

London Theatre Cast

Addy, Mark	FRAM
Adkins, Simon	JERSEY BOYS
Afonso, Ricardo	WE WILL ROCK YOU
Akhtar, Adeel	IN MY NAME
Alex, Gavin	HAIRSPRAY
Alexandrou, James	IN MY NAME
Allam, Roger	AFTERLIFE
Alouche, Sabrina	WE WILL ROCK YOU
Ambler, Scott	DORIAN GRAY
Amers, Gary	WICKED
Ampil, Joanna	LES MISERABLES
Anderson, Paul	MAJOR BARBARA
Andoh, Adjoa	REVENGER'S TRAGEDY
Andrews, Bennett	GREASE
Andrews, Tom	MAJOR BARBARA
Andrews, Tom	REVENGER'S TRAGEDY
Archer, Rachel	GIGI
Ashfield, Stephen	JERSEY BOYS
Asprey, George	LION KING
Atkinson, Delroy	AVENUE Q
Atkinson, Rowan	OLIVER!
Attenborough, Joseph	DICKENS UNPLUGGED
Attwooll, Shane	LAST DAYS OF JUDAS ISCARIOT
Atwell, Hayley	MAJOR BARBARA
Ayres, Paul	JERSEY BOYS
Badland, Annette	VORTEX
Bain, Ashley	DORIAN GRAY
Baker-Duly, Edward	GONE WITH THE WIND
Baker, Sean	WOMAN IN BLACK
Ball, Michael	HAIRSPRAY
Barrie, Melanie La	LES MISERABLES
Barrit, Desmond	WICKED
Barron, James	PHANTOM OF THE OPERA
Baruwa, Edward	LES MISERABLES
Bastone, Suzy	JERSEY BOYS
Bayne, Danny	GREASE
Beale, Simon Russell	MAJOR BARBARA
Beale, Simon Russell	SLIGHT ACHE
Beard, Steven	GOOD SOUL OF SZECHUAN
Beechey, Annalene	MARGUERITE
Belling, Fem	HAIRSPRAY
Benedict, Claire	ROMEO AND JULIET
Benedict, Claire	TWELFTH NIGHT
Benjamin, Christopher	MERRY WIVES OF WINDSOR
Bennett, Tracie	HAIRSPRAY
Bentley, Paul	GIGI
Bertie Carvel	NEVER SO GOOD
Best, Natalie	HAIRSPRAY

Boland, Eamon	HARPER REGAN
Bones, Ken	REVENGER'S TRAGEDY
Boot, Oliver	MIDSUMMER NIGHT'S DREAM
Borchert, Thomas	GIGI
Bourne, Alex	WE WILL ROCK YOU
Boxer, Amanda	LAST DAYS OF JUDAS ISCARIOT
Boys, Daniel	AVENUE Q
Bradley, David	QUIZ, THE
Bramwell, Steph	CHALK GARDEN
Branagh, Kenneth	IVANOV
Brandon, Christopher	MIDSUMMER NIGHT'S DREAM
Brayben, Katie	MAMMA MIA!
Brazil, Nicola	WICKED
Bretton, Sally	KING LEAR
Bright, Kellie	KING LEAR
Britton, Jasper	FRAM
Broughton, Linda	CHALK GARDEN
Brown, Derren	DERREN BROWN MIND READER: AN EVENING OF WONDERS
Brown, Susan	HARPER REGAN
Bryant, Emily	GONE WITH THE WIND
Bryden, Jennifer	ROMEO AND JULIET
Bryden, Jennifer	TWELFTH NIGHT
Brydon, Laura	JERSEY BOYS
Bugg, Vincent	LION KING
Bulcock, Philip	JERSEY BOYS
Burden, Suzanne	CHALK GARDEN
Burfield, Ian	MAJOR BARBARA
Burford, Katharine	MAJOR BARBARA
Burke, David	AFTERLIFE
Burke, Simon	SOUND OF MUSIC
Burrows, Jina	GONE WITH THE WIND
Cabras, Donatella	REVENGER'S TRAGEDY
Calder, David	KING LEAR
Cameron, Charlie	GREASE
Canavan, Dermot	HAIRSPRAY
Capewell, Jason	GREASE
Capron, Brian	HARPER REGAN
Carrigan, Sean	TELL ME...LIES
Carroll, Mark	MARGUERITE
Carter, Billy	REVENGER'S TRAGEDY
Carter, Glenn	JERSEY BOYS
Carteret, Anna	NEVER SO GOOD
Catchpole, Philip	HAIRSPRAY
Catz, Caroline	HAUNTED
Chabvvuka, Ronald	FRAM
Chamberlain, Martin	MAJOR BARBARA
Chancellor, Anna	NEVER SO GOOD
Chart, Gareth	GONE WITH THE WIND
Checkley, Laura	GONE WITH THE WIND
Clark, Hamish	HAUNTED
Clayton, Louise	BLOOD BROTHERS
Clune, Jackie	BILLY ELLIOT
Cohen, Josh	LAST DAYS OF JUDAS ISCARIOT

Collett, Elinor	HAIRSPRAY
Collinson, Dean	JOSEPH
Compton, Cassandra	LES MISERABLES
Connel, Christopher	PITMEN PAINTERS
Cotton, Richard	ROMEO AND JULIET
Cotton, Richard	TWELFTH NIGHT
Coulson, Lindsey	SMALL CHANGE
Cowan, Elliot	REVENGER'S TRAGEDY
Cox, Nadine	WICKED
Craig, Alasdair	MAJOR BARBARA
Craig, Rosalie	LORD OF THE RINGS
Creighton, Jim	FRAM
Croll, Dona	LAST DAYS OF JUDAS ISCARIOT
Crook, Keiron	MARGUERITE
Cross, Matt	MARGUERITE
Cruttenden, Abigail	AFTERLIFE
Cryer, Andy	ROMEO AND JULIET
Cryer, Andy	TWELFTH NIGHT
Cullen, Jonathan	HAPPY NOW?
Cumberbatch, Benedict	CITY, THE
Dale, Alan	Monty Python's SPAMALOT
Dale, Jennie	GIGI
Daly, Marie	GREASE
Danesh, Darius	GONE WITH THE WIND
Darcy, Amy	LIFECOACH
Davidson, Louise	BLOOD BROTHERS
Davies, Lewis	HAIRSPRAY
Davis, Joel	FRAM
Day, Sally	TELL ME...LIES
Deam, Jack	HARPER REGAN
Dean, Letitia	DISNEY'S HIGH SCHOOL MUSICAL
Dee, Janie	TWELFTH NIGHT
Delamere, Alex	BILLY ELLIOT
Dench, Judi	MADAME DE SADE
Devaney, Sue	HAUNTED
Dew, Natalie	TWELFTH NIGHT
Dillon, Siobhan	GREASE
Dixon, Helen	HAIRSPRAY
Dobell, Linda	GOOD SOUL OF SZECHUAN
Dockery, Michelle	PYGMALION
Dodd, Emma	HAIRSPRAY
Doherty, James	MARGUERITE
Doherty, Mary	AVENUE Q
Donnelly, Laura	ROMEO AND JULIET
Donnelly, Laura	MIDSUMMER NIGHT'S DREAM
Donohoe, Aileen	WICKED
Doyle, Conor	REVENGER'S TRAGEDY
Drury, Patrick	MAJOR BARBARA
Drury, Patrick	FRAM
Duncan, Lindsay	THAT FACE
Durante, Viviana	FRAM
Earnshaw, Sarah	WICKED
Ellis, Kerry	WICKED

Ellis, Martyn	39 STEPS
Emery, Ann	BILLY ELLIOT
Escoffery, Shaun	LION KING
Evans, Luke	SMALL CHANGE
Evans, Serena	MERRY WIVES OF WINDSOR
Farr, Gareth	GOOD SOUL OF SZECHUAN
Ferguson, Wendy	PHANTOM OF THE OPERA
Fiennes, Ralph	GOD OF CARNAGE
Fiennes, Ralph	OEDIPUS
Fiori, Johnnie	HAIRSPRAY
Flynn, Barbara	REVENGER'S TRAGEDY
Flynn, Keiran	MAJOR BARBARA
Forbes, Peter	NEVER SO GOOD
Forbes, Peter	AFTERLIFE
Forsyth, Julian	GONE WITH THE WIND
Fox, Trevor	BILLY ELLIOT
Francis, Clive	NEVER SO GOOD
Francis, Michelle	JERSEY BOYS
Francis, Tim	NEVER SO GOOD
Frasca, Jye	JERSEY BOYS
Frater, Tim	HAIRSPRAY
Frederick, Naomi	BRIEF ENCOUNTER
Fredericks, Luke	SOUND OF MUSIC
French, Nina	GIGI
Frisch, Terence	LORD OF THE RINGS
Fry, Christopher	AVENUE Q
Gabrielle, Josefina	39 STEPS
Gaddas, James	BILLY ELLIOT
Gallagher, Don	MARGUERITE
Gill, Lucinda	JERSEY BOYS
Gillan, James	WICKED
Gillen, Adam	GOOD SOUL OF SZECHUAN
Gillespie, Kate	HAIRSPRAY
Gillies, Ewan	HAIRSPRAY
Glasgow, Troy	HARPER REGAN
Glenister, Robert	NEVER SO GOOD
Glover, Jamie	CHALK GARDEN
Goldthorp, Mark	AVENUE Q
Gould, Michael	UGLY ONE
Gould, Michael	FREE OUTGOING
Grain, Glyn	AFTERLIFE
Grainger, Gawn	LAST DAYS OF JUDAS ISCARIOT
Gravelle, Trystan	KING LEAR
Gray, Lain	WE WILL ROCK YOU
Gray, Ashleigh	WICKED
Greenwood, Karl	BLOOD BROTHERS
Gregor, Simon	39 STEPS
Greig, Tamsin	GOD OF CARNAGE
Grewal, Shiv	GOOD SOUL OF SZECHUAN
Griffin, Tamzin	BRIEF ENCOUNTER
Griffiths, Nicky	HAIRSPRAY
Griffiths, Selina	AFTERLIFE
Groban, Josh	CHESS IN CONCERT

Grunert, Paul	SOUND OF MUSIC
Gumbi, Andile	LION KING
Gunning, Jessica	MAJOR BARBARA
Gurnett , Jane	MAMMA MIA!
Hageman, Jared	DORIAN GRAY
Hall, Aimee	WICKED
Hall, Andrew	MAMMA MIA!
Hall, Claire-Marie	LES MISERABLES
Hands, Robert	Monty Python's SPAMALOT
Hansel, Adrian	HAIRSPRAY
Hanson, Alexander	MARGUERITE
Hardman, Terrence	NEVER SO GOOD
Hardwick, Richard	GREASE
Harland, Alex	BLOOD BROTHERS
Harris, Jessica	HARPER REGAN
Harris, Leila Benn	PHANTOM OF THE OPERA
Harrison, Siubhan	MARGUERITE
Hart, Matthew	ROMEO AND JULIET
Hart, Matthew	MIDSUMMER NIGHT'S DREAM
Hateley , Linzi	MAMMA MIA!
Haugen, Francis	GIGI
Haygarth, Tony	PYGMALION
Hayward, Clive	TWELFTH NIGHT
Head, Sarah	NEVER SO GOOD
Heffernan, John	MAJOR BARBARA
Heffernan, John	REVENGER'S TRAGEDY
Helliwell, Steven	FRAM
Hembrough, Oliver	MAMMA MIA!
Henders, Richard	LORD OF THE RINGS
Hendrickson, Matthew	DICKENS UNPLUGGED
Henry-Evans, Mark	WICKED
Henshal, Ruthie	MARGUERITE
Henshall, Douglas	LAST DAYS OF JUDAS ISCARIOT
Henson, Shaun	GIGI
Hevey, Jon-Paul	MARGUERITE
Hicks, Jenii	HAIRSPRAY
Hicks, John	WICKED
Higgins, Clare	MAJOR BARBARA
Higgins, Clare	SLIGHT ACHE
Hiller, Sam	PHANTOM OF THE OPERA
Hilmi, Aykut	FRAM
Hilton, Paul	ROSMERSHOLM
Hinton, Peter	REVENGER'S TRAGEDY
Hodgson, Michael	PITMEN PAINTERS
Hogg, Edward	LAST DAYS OF JUDAS ISCARIOT
Hoiles, Kirsty	GONE WITH THE WIND
Horrocks, Jane	GOOD SOUL OF SZECHUAN
Howard, Derek	MAJOR BARBARA
Howard, Derek	REVENGER'S TRAGEDY
Howe, Peter	LORD OF THE RINGS
Hughes, Rob	BLOOD BROTHERS
Ingles, Ben	ROMEO AND JULIET
Ingles, Ben	TWELFTH NIGHT

Irons, Jeremy	NEVER SO GOOD
Irvine, Dougal	WICKED
Isherwood, Mark	JERSEY BOYS
Jackson, Heather	PHANTOM OF THE OPERA
Jackson, Kady Jo	WICKED
Jacob, Stephanie	MAJOR BARBARA
Jacobi , Derek	TWELFTH NIGHT
Jae, Kieran	JERSEY BOYS
James-Ellis, Ben	HAIRSPRAY
James, Barry	CABARET
James, Holly	HAIRSPRAY
Janson, Cassidy	WICKED
Jarman, Chris	GONE WITH THE WIND
Jarvis, Andrew	LORD OF THE RINGS
Jaye, Tee	JERSEY BOYS
Jermond, Simon	DICKENS UNPLUGGED
Johnson, Corey	LAST DAYS OF JUDAS ISCARIOT
Johnston, Sue	SMALL CHANGE
Joiner, Ben	ROMEO AND JULIET
Joiner, Ben	MIDSUMMER NIGHT'S DREAM
Jones, Andrew	I, LEAR
Jones, Andrew	PROFESSOR BUMM'S STORY MACHINE
Jones, Felicity	CHALK GARDEN
Jones, Katie Rowley	WICKED
Jones, Leanne	HAIRSPRAY
Jones, Ron Cephas	LAST DAYS OF JUDAS ISCARIOT
Jones, Sioned	NEVER SO GOOD
Joyce, Emily	HAPPY NOW?
Jupitus, Phill	LIFECOACH
Karimloo, Ramin	PHANTOM OF THE OPERA
Kavanagh, Anne	NEVER SO GOOD
Keene, Vivien	VORTEX
Keiff, Caroline	WICKED
Kelly, Ian	PITMEN PAINTERS
Kendal, Felicity	VORTEX
Kerr, Sheila	LION KING
Khadime, Alexia	WICKED
Khalil, Hannah	PICTURE OF ALCHEMY
Kinnear, Rory	REVENGER'S TRAGEDY
Kirby, Barbara	MAJOR BARBARA
Kunda, Nitin	HARPER REGAN
Laijan, Latoya	WICKED
Laing, Richard	MAMMA MIA!
Lake, Benjamin	PHANTOM OF THE OPERA
Law, Antony	PICTURE OF ALCHEMY
Law, Jude	HAMLET
Lawman, Pieter	REVENGER'S TRAGEDY
Lawrence, Amanda	BRIEF ENCOUNTER
Lawrence, Clare	FRAM
Leaney, Jane	REVENGER'S TRAGEDY
Lee-James, Jenna	JOSEPH
Lennon, Chris	BILLY ELLIOT
Lennox, Amy	SOUND OF MUSIC

Littman, Julian	WE WILL ROCK YOU
Lock, Rebecca	AVENUE Q
Lockhart, Dugald Bruce	DEEP BLUE SEA
Lockyer, Mark	LAST DAYS OF JUDAS ISCARIOT
Long, Adam	DICKENS UNPLUGGED
Lonsdale, Brian	PITMEN PAINTERS
Lorcan, Tom	JERSEY BOYS
Lowdell, Amelia	OXFORD STREET
Lowe, Anna	FRAM
Loye, James	LORD OF THE RINGS
Lucas, David	GIGI
Lumley, Nicholas	NEVER SO GOOD
Lund, Madeleine	PICTURE OF ALCHEMY
Luther, Tommy	REVENGER'S TRAGEDY
Lynch, Susan	LAST DAYS OF JUDAS ISCARIOT
Mace, Andy	WICKED
MacMillan, John	LAST DAYS OF JUDAS ISCARIOT
Mahony, Mitchell	WICKED
Malpass, Kirsty	LORD OF THE RINGS
Malthouse, Matthew	EDWARD SCISSORHANDS
Manners, Katherine	REVENGER'S TRAGEDY
Manuel, Paul	HAIRSPRAY
Marney, Chris	DORIAN GRAY
Marquez, John	GOOD SOUL OF SZECHUAN
Marshall, Kris	FAT PIG
Martello-White, Nathaniel	OXFORD STREET
Martin, Lee	GREASE
Martin, Millicent	GIGI
Marvin, Sandra	HAIRSPRAY
Mawle, Joseph	LAST DAYS OF JUDAS ISCARIOT
Maynard, Terence	CHICAGO
Mbele, Sakhumzi	LION KING
McCarthy, Maggie	MAJOR BARBARA
McCrorry, Helen	ROSMERSHOLM
McDiarmid, Ian	BE NEAR ME
McDonald, Gary	HAUNTED
McDowall, Rachel	CHICAGO
McDuff, Graham	Monty Python's SPAMALOT
McFadden, Susan	GREASE
McGowan, Alistair	CABARET
McGrillis, Lisa	PITMEN PAINTERS
McLaughlin, Annette	ROMEO AND JULIET
McLaughlin, Annette	MIDSUMMER NIGHT'S DREAM
McLoughlin, Stuart	BRIEF ENCOUNTER
McMullan, Tim	DEEP BLUE SEA
McNee, Jodie	KING LEAR
McNeice, Ian	NEVER SO GOOD
McNeill, Rob	REVENGER'S TRAGEDY
McTeer, Janet	GOD OF CARNAGE
Mead, Lee	JOSEPH
Mears, Michael	HARPER REGAN
Meazza, Michela	DORIAN GRAY
Melia, Charlotte	NEVER SO GOOD

Menzel, Idina	CHESS IN CONCERT
Merrick, Pamela	MAJOR BARBARA
Merrick, Pamela	REVENGER'S TRAGEDY
Miles, Pamela	PYGMALION
Miller, Poppy	LAST DAYS OF JUDAS ISCARIOT
Miller, Steven	LORD OF THE RINGS
Milligan, Stuart	JERSEY BOYS
Mitchell, Christopher	WICKED
Mitchell, Warren	VISITING MR. GREEN
Mohan, Neet	ROMEO AND JULIET
Mohan, Neet	TWELFTH NIGHT
Molloy, Ryan	JERSEY BOYS
Monello, Scott	JERSEY BOYS
Monro, Joanna	MAMMA MIA!
Morahan, Hattie	CITY, THE
Morahan, Hattie	...SOME TRACE OF HER
Morgan, Tim	LORD OF THE RINGS
Moriarty, Paul	ROSMERSHOLM
Morris, Jo	GIGI
Mulligan, Sean	GREASE
Murray, Adam	WICKED
Murray, Hannah	THAT FACE
Murray, Mazz	WE WILL ROCK YOU
Murtagh, Ciaran	I, LEAR
Murtagh, Ciaran	PROFESSOR BUMM'S STORY MACHINE
Myers, Harry	ROMEO AND JULIET
Myers, Harry	TWELFTH NIGHT
Nagle, Julia	MARGUERITE
Nagra, Simon	REVENGER'S TRAGEDY
Nbanjwa, Nqobile	LION KING
Newman, Tim	GREASE
Nicholls, Phoebe	VORTEX
Nicol, Ishbel	PICTURE OF ALCHEMY
Nightingale, Jake	Monty Python's SPAMALOT
Nodine, Rick	REVENGER'S TRAGEDY
North, Dominic	EDWARD SCISSORHANDS
North, Robyn	PHANTOM OF THE OPERA
Nri, Cyril	OXFORD STREET
Nugent, Terel	HAIRSPRAY
Nuttall, Amy	CABARET
O'Callaghan, Richard	ROMEO AND JULIET
O'Callaghan, Richard	TWELFTH NIGHT
O'Hare, Lisa	GIGI
O'Mahony-Adams, Sam	GOOD SOUL OF SZECHUAN
O'Neill, Amy	BLOOD BROTHERS
Oakley, Haydn	WICKED
Olsson, Katarina	LIFECOACH
Onitiri, Gloria	LION KING
Osmond, David	GOOD SOUL OF SZECHUAN
Ovenden, Julian	MARGUERITE
Page, Joanna	FAT PIG
Paice, Jill	GONE WITH THE WIND
Palfreman, Stephen	BLOOD BROTHERS

Pallister, Stephen	BLOOD BROTHERS
Panthaki, Ray	IN MY NAME
Parker, Jamie	REVENGER'S TRAGEDY
Parkins, Sean	WICKED
Paul, Lyn	BLOOD BROTHERS
Pearce, Oscar	ROMEO AND JULIET
Pearce, Oscar	TWELFTH NIGHT
Pemberton, Amy	JERSEY BOYS
Peter Janssens, Hans	LES MISERABLES
Peters, Michael	HAIRSPRAY
Phillips, Alana	GREASE
Pickering, Michael	WICKED
Pickles, Carolyn	FRAM
Pigott-Smith, Tim	PYGMALION
Pilkington, Dianne	WICKED
Pineda, Yael Alano	LION KING
Pirrie, Daniel	VORTEX
Planer, Nigel	WICKED
Plester, Tim	LIFECOACH
Porrett, Susan	GOOD SOUL OF SZECHUAN
Porter, Ben	WOMAN IN BLACK
Pow, Cameron	LION KING
Poyzer, Sara	BILLY ELLIOT
Pradon, Jerome	LORD OF THE RINGS
Preece, Margaret	SOUND OF MUSIC
Price, Adam	HAIRSPRAY
Price, Craig	BLOOD BROTHERS
Prouse, Joseph	JERSEY BOYS
Quilligan, Veronica	ROSMERSHOLM
Raine, Jessica	HARPER REGAN
Rainey, Zoe	GIGI
Ralph, Lisa	PICTURE OF ALCHEMY
Rathgeber, Alex	PHANTOM OF THE OPERA
Rawle , Matt	ZORRO THE MUSICAL
Rawle, Jeff	FRAM
Read, Jodie	MAMMA MIA!
Ready , Paul	MAJOR BARBARA
Redgrave, Vanessa	YEAR OF MAGICAL THINKING
Reeves, Saskia	HELLO AND GOODBYE
Reid, Anne	HAPPY NOW?
Reilly, Tober	GONE WITH THE WIND
Reynard, Richard	BLOOD BROTHERS
Riby, Charlotte	HAIRSPRAY
Richards, Angela	CABARET
Richardson, Amy Ellen	GIGI
Rider, Paul	CHICAGO
Ridley, Paul	VORTEX
Roberts, David	GONE WITH THE WIND
Roberts, Verelle	FRAM
Roche, Annette	PICTURE OF ALCHEMY
Roger, Elena	PIAF
Rose, Clifford	CHALK GARDEN
Rossi, Annalisa	ROMEO AND JULIET

Rossi, Annalisa TWELFTH NIGHT
Rouse, Michael LORD OF THE RINGS
Rowan, Dominic HAPPY NOW?
Rowe, Clive TWELFTH NIGHT
Rowe, Jermaine LION KING
Russell Beale, Simon SLIGHT ACHE
Russell, Sophie GOOD SOUL OF SZECHUAN
Ryan, Matt SMALL CHANGE
Ryan, Paul MAMMA MIA!
Sadovy, Liza GOOD SOUL OF SZECHUAN
Sambrook, Anna BLOOD BROTHERS
Samson, Eleanor TELL ME...LIES
Sands, Myra GIGI
Sarich, Drew LES MISERABLES
Scacchi, Greta DEEP BLUE SEA
Scarth, Laurie GREASE
Schofield, David AFTERLIFE
Scott, Laura GIGI
Sellwood, Tom GONE WITH THE WIND
Selwood, Laura MAMMA MIA!
Shanks, Richard MAJOR BARBARA
Shanks, Richard REVENGER'S TRAGEDY
Sharp, Lesley HARPER REGAN
Sharpe, Owen LORD OF THE RINGS
Shaw, Nicholas TWELFTH NIGHT
Shaw, Dominic HAIRSPRAY
Shaw, Nicholas ROMEO AND JULIET
Shaw, Suzanne CHICAGO
Shear, Claudia CHICAGO
Shell, Ray GONE WITH THE WIND
Sidi, Nick HARPER REGAN
Silburn, Tom GOOD SOUL OF SZECHUAN
Sillis, Aaron DORIAN GRAY
Sinclair, Lucy WE WILL ROCK YOU
Sinclair, Malcolm ROSMERSHOLM
Sinnott, Fiona SOUND OF MUSIC
Smith, Duncan MARGUERITE
Smith, Ella FAT PIG
Smith, Matt THAT FACE
Soderquist, Nina Monty Python's SPAMALOT
Soetaert, Sarah CHICAGO
Somerville, Wendy HAIRSPRAY
Soper, Gay MARGUERITE
Southern, Michael BLOOD BROTHERS
Spall, Rafe HELLO AND GOODBYE
Spano, Giovanni MAMMA MIA!
Spencer-Turner, Janet NEVER SO GOOD
Speyer, Timothy VORTEX
Spillett, Andrew Monty Python's SPAMALOT
Stanton, Barry VORTEX
Steadman, Catherine THAT FACE
Stephan, Sevan LORD OF THE RINGS
Stevens, Dan VORTEX

Stevens, Griffin	JERSEY BOYS
Stevenson, Savannah	GONE WITH THE WIND
Stoller, David	WICKED
Stone-Fewings, Jo	39 STEPS
Storry, Malcolm	LORD OF THE RINGS
Stott, Ken	GOD OF CARNAGE
Strallen, Summer	SOUND OF MUSIC
Stubbs, Una	PYGMALION
Sturrock, Tristan	BRIEF ENCOUNTER
Sulliva, Peter	ROSMERSHOLM
Superville, Dale	ROMEO AND JULIET
Superville, Dale	MIDSUMMER NIGHT'S DREAM
Sutton, Gemma	GONE WITH THE WIND
Sutton, Phillip	MARGUERITE
Talbot, Ian	HAIRSPRAY
Tanner, Sue Jane	GONE WITH THE WIND
Tate, Stephen	JOSEPH
Taylor, Jonathan	TELL ME...LIES
Taylor, Keanu	FRAM
Taylor, Lindsay	WICKED
Therriault, Michael	LORD OF THE RINGS
Thomas, Sian	FRAM
Thomas, Simon	MARGUERITE
Thompson, Joseph	FRAM
Thorpe, Harriet	WICKED
Tompsett, Oliver	WICKED
Toon, Neil	HAIRSPRAY
Topol	GIGI
Townsend, Stanley	HAPPY NOW?
Toye, Hannah	WICKED
Tracy, Susan	GONE WITH THE WIND
Trew, Cressida	VORTEX
Turner, Gideon	VISITING MR. GREEN
Turner, Terence	NEVER SO GOOD
Tydman, Kate	GIGI
Tyzack , Margaret	CHALK GARDEN
Vick , Graham	JERSEY BOYS
Vick, Gabriel	DICKENS UNPLUGGED
Vincent, Chris	LES MISERABLES
Vinsen, Michael	HAIRSPRAY
Wade, Michelle	GOOD SOUL OF SZECHUAN
Wadham, Julian	THAT FACE
Waiton, Ross	REVENGER'S TRAGEDY
Wallace, Jessie	HAUNTED
Wallace, Sue	MERRY WIVES OF WINDSOR
Walmsley, Deka	PITMEN PAINTERS
Walters, Ashley	OXFORD STREET
Walters, Shaun	DORIAN GRAY
Walton, Marcello	ROMEO AND JULIET
Walton, Marcello	TWELFTH NIGHT
Warren, Zara	HAIRSPRAY
Washington, Kerry	WICKED
Washington, Kerry	GIGI

Watson, Gary	LES MISERABLES
Watt, Kevin	IN MY NAME
Waugh, Lucy	WICKED
Webb, Robert	FAT PIG
Westaby, Jayde	GREASE
Weyers, Carole	TELL ME...LIES
Wheeler, Ben	JERSEY BOYS
Whishaw, Ben	IDIOT, THE
Whishaw, Ben	...SOME TRACE OF HER
Whitaker, David	PITMEN PAINTERS
Whitworth , David	ROMEO AND JULIET
Whitworth, David	TWELFTH NIGHT
Williams, Andy	BRIEF ENCOUNTER
Williams, Craig	LION KING
Williams, Jessika	LAST DAYS OF JUDAS ISCARIOT
Williams, Leon	ROMEO AND JULIET
Williams, Leon	TWELFTH NIGHT
Williams, NaTasha Yvette	GONE WITH THE WIND
Williams, Olivia	HAPPY NOW?
Williams, Simon	DEEP BLUE SEA
Williamson, Lucy	MARGUERITE
Wilman, Matt	MAMMA MIA!
Wilson, Phillippa	PITMEN PAINTERS
Wilton, Penelope	CHALK GARDEN
Winkler, Lizzie	MAJOR BARBARA
Winkler, Lizzie	REVENGER'S TRAGEDY
Winner, Alan	GONE WITH THE WIND
Winsor, Richard	DORIAN GRAY
Winsper, Claire	NEVER SO GOOD
Wise, Lindsey	PHANTOM OF THE OPERA
Wood, Gary	WICKED
Wooding , Rachel	HAIRSPRAY
Woodward, Sarah	MERRY WIVES OF WINDSOR
Woodward, Tim	ROMEO AND JULIET
Woodward, Tim	TWELFTH NIGHT
Worrall, Madeleine	GONE WITH THE WIND
Wynter, Danny Lee	KING LEAR
Zaza, Shane	OXFORD STREET
Zhang, Wei Wei	LION KING
Zvimba, Jacqui	HAIRSPRAY

Adelphi Theatre
Strand,
WC2E 7NA
Tube Charing Cross
Telephone 0870 403 0303

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by Andrew Lloyd Webber & Lyrics by Tim Rice

Genre Musical

Previews from 6 Jul 07, Opens 17 Jul 07, Booking to 10 Jan 09

Time: Mon, Wed- Sat 7.30pm, Tues at 7pm; Matinees Wed & Sat at 3pm

B/O Price: 15 - 49.50

Performers: Winner of the BBC's 'Any Dream Will Do' LEE MEAD (Joseph)

(NOTE:Lee Mead (Joseph - NOTE:LEE MEAD WILL BE ON HOLIDAY WEEKS

COMMENCING 5 May 2008, 28 July, 3 Nov). Any Dream Will Do second runner-up

LEWIS BRADLEY will play 'Joseph' while Lee Mead is on Holiday on week

commencing 5 May).

PREEYA KALIDAS (Narrator), DEAN COLLINSON (Pharaoh), STEPHEN TATE

(Jacob/Potiphar/Guru),

Design: Mark Thompson

Lighting: Anthony Van Laast

Producer: Really Useful Company

Synopsis: The musical retells the biblical story of Joseph, his eleven brothers and the coat of many colours. The many famous songs include 'Any Dream Will Do', 'Close Every Door To Me', and 'One More Angel in Heaven'.

Other Info: This is a new staging of the 1990's London Palladium production, which was directed by Steven Pimlott, and will, once again, be designed by Mark Thompson and choreographed by Anthony Van Laast.

REVIEWS: NICHOLAS DE JONGH for THE EVENING STANDARD says, "It offers a seductive blend of camp, kitsch." MICHAEL BILLINGTON for THE GUARDIAN says, "The late Steven Pimlott's 1991 Palladium production...had a heart and soul whereas everything about this revival seems either cutesy, camp or calculated." BENEDICT NIGHTINGALE for THE TIMES says, "Lee Mead...turns out to be both talented and enthusiastic...With spoofs of country music, calypso and even Piaf added to the mix, the show is a reminder of how splendidly versatile Lloyd Webber can be. Nor has Rice written jauntier lyrics." LISA MARTLAND for THE STAGE says, "Rice and Lloyd Webber's score remains as infectious as ever." CHARLES SPENCER for THE DAILY TELEGRAPH says, "Lee Mead...looks good in a loin cloth, and has a powerful and expressive voice...By the end, however his vocals were beginning to sound a touch frayed."

Aldwych Theatre
Aldwych,
WC2B 4DF
Tube Covent Garden
Telephone 0844 847 2330

DIRTY DANCING

by Eleanor Bergstein

Genre Musical

Previews from 29 Sep 06, Opens 24 Oct 06, Booking to 17 Oct 09

Mon - Sat at 7.30pm, Mats Fri & Sat at 3pm

B/O Price 27.50 - 63

Director: James Powell

Design: Stephen Brimson-Lewis

Lighting: Tim Mitchell

Choreography: Kate Champion

Costume : Jennifer Irwin

Sound: Bobby Aitken

Producer: Jacobsen Entertainment and Karl Sydow in association with
Lions Gate Films and Eleanor Bergstein

Synopsis: The film Dirty Dancing, which starred Jennifer Grey and Patrick Swayze, was released in 1987. All the hits from the film's soundtrack, which includes Do You Love Me?, She's Like The Wind and Time Of My Life, are featured in the stage show along with some new numbers. The story has been re-written for the stage, but includes all of the movies memorable moments and some added scenes as well. The Houseman's take their vacation at a popular holiday camp, where youngest daughter 'Baby' meets dance teacher from the wrong side of the tracks, Johnny. There begins a classic love story through which we see that love can conquer all barriers and we learn that 'nobody puts Baby in the corner'!

REVIEWS: NICOLAS DE JONGH for THE EVENING STANDARD says, " The light-hearted, frivolous young will have a ball with Dirty Dancing." PAUL TAYLOR for THE INDEPENDENT says, "It's often visually lovely, shifting location with the use of hyper-real video footage...This is a very enjoyable evening." LYN GARDNER for THE GUARDIAN says, "A straightforward frame-by-frame recreation of the movie experience." BENEDICT NIGHTINGALE for THE TIMES says, "A show which adds so little to the original...Yet I found myself warming to Bergstein's modern fairy story."

Almeida (Off West End)

Almeida Street, Islington, London, N1 1TA

Tube Angel

Telephone 020 7359 4404

LAST DAYS OF JUDAS ISCARIOT

by Stephen Adly Guirgis

Genre Drama

Previews from 28 Mar 08, Opens 3 Apr 08, Closes 10 May 08

Time: Mon - Sat at 7.30pm, Sat mats at 3.00pm

B/O Price 6 - 29.50

Performers: DOUGLAS HENSHALL (Satan), GAWN GRAINGER (Caiaphas The Elder/Saint Matthew), SUSAN LYNCH (Fabiana Aziza Cunningham), JOSEPH MAWLE (Judas Iscariot), SHANE ATTWOOLL (Butch Honeywell), AMANDA BOXER (Henrietta Iscariot), RON CEPHAS JONES (Pontius Pilate/Uncle Pino), JOSH COHEN (Sigmund Freud/Saint Thomas), DONA CROLL (Gloria/Mother Theresa), EDWARD HOGG (Jesus of Nazareth), COREY JOHNSON (Judge/Soldier), MARK

LOCKYER (Yusef El-Fayoumy), JOHN MACMILLAN (Bailiff/Simon the Zealot), POPPY MILLER (Loretta/Mary Magdalene/Sister Glenna), JESSIKA WILLIAMS (Saint Monica).

Director: Rupert Goold

Design: Anthony Ward

Lighting : Howard Harrison

Sound: Adam Cork

Producer: Almeida Theatre and Headlong co-production

Synopsis: The Last Days of Judas Iscariot is a time-bending, serio-comic drama in an imagined world between Heaven and Hell that re-examines the plight and fate of The New Testament's most infamous sinner. Throughout the play figures ranging from Pontius Pilate to Sigmund Freud are called to testify in a trial of 'God and the Kingdom of Heaven and Earth versus Judas Iscariot.' Guirgis uses the violent, chaotic energy of modern America, and particularly of New York, to explore timeless questions of free will and responsibility, of faith and fate.

ROSMERSHOLM

by Henrik Ibsen, in a new version by Mike Poulton

Genre Drama

Previews from 15 May 08, Opens 22 May 08, Closes 5 Jul 08

Time: Mon - Sat at 7.30pm, Sat mats at 3.00pm (22 May at 7pm) (Plus mid week matinees 8 June and 2 July at 2.30pm)

B/O Price: 6 - 29.50

Performers: PAUL HILTON (Rosmer), HELEN MCCRORY (Rebecca West), MALCOLM SINCLAIR (Kroll), PAUL MORIARTY (Ulrik Brendel), VERONICA QUILLIGAN (Mrs Helseth), PETER SULLIVAN (Peter Mortensgaard)

Director: Anthony Page

Design: Hildegard Bechtler

Lighting: Peter Mumford

Producer: Almeida Theatre

Synopsis: For generations the house of Rosmer has been a stronghold of religious and political conservatism, but great changes are taking place at Rosmersholm. The tragic suicide of his wife and the influence of the mysterious Rebecca West bring former clergyman Rosmer's new libertarian beliefs into the light. But the past won't easily release him. Written in 1886, Ibsen's play charts the struggle between freedom and the cruelty of conscience in an age of political division. Isolated by their beliefs and afraid of the force of their love Rosmer and Rebecca's journey races them to an astonishing conclusion.

AN OCEAN OF RAIN

Yannis Kyriakides (music) and Daniel Danis (text), Translation is by Linda Gaboriau

Genre Opera

Previews from 10 Jul 08, Opens 10 Jul 08, Closes 13 Jul 08

Time: 10 July (7.30pm), 11 July (7.30pm), 13 July (7pm)

B/O Price: 6 - 27.50

Performers: ANNA DENNIS, CAMILLE HESKETH, KATALIN K ROLYI, HYACINTH NICHOLLS

Director: Cathie Boyd

Design: John Otto

Lighting: Zerlina Hughes

Producer: Aldeburgh Almeida Opera, Theatre Cryptic and Ensemble MAE
co-production

Synopsis Three cosmopolitan women make their annual escape to Haiti to help in an orphanage. Their jaded bodies and souls begin to be re-awakened by the beaches and the challenges of helping the orphans. A girl on the run from the murder of a sex tourist returns to the orphanage to shatter the comfort of the women's' lives and the sea unexpectedly reveals its hidden strength.

NOCTURNE

by Adam Rapp

Genre Drama

from 16 Jul 08 to 26 Jul 08

Time: 16, 17, 18, 19, 23, 24, 25, 26 July at 7.30pm / and 19 and 26
July at 3pm.

B/O Price: 6 - 20

Director: Matt Wilde

Producer: Almeida Theatre

Synopsis: One man play! Exploration of the accidental killing of a little girl by her teenage brother. Across the decade and a half that follows the teenager becomes a man, and tries to cope with the ramifications of his guilt and the estrangement of his surviving family, while making a desperate search for redemption.

Ambassadors Theatre

West St, WC2

Tube Leicester sq

Telephone 0870 060 6627

STOMP

created by Luke Cresswell and Steve McNicholas

Genre Entertainment / Musical

Previews from 27 Sep 07, Opens 4 Oct 07, Booking to 12 Oct 08

Times: Mon, Thu - Sat 8pm, Mats Thur & Sat 3pm, Sun 2.00pm & 5.30pm

Synopsis: STOMP finds beauty and music in the mundane - from boots and bins to zippo lighters and plumber's plungers - everything including the kitchen sink becomes part of this production as a cast of 8 performers make instruments out of brooms and turn hand-clapping into conversation. With energy and toe-tapping exuberance, STOMP takes the clutter and junk of everyday life and transforms it into a theatrical event.

Length 1hr 45min (No Interval)

Other Info: At Vaudeville Theatre 24 Sep 2002 - 23 Sep 2007;

Transferred to Ambassadors 27 Sep 2007

Apollo Theatre
Shaftesbury Avenue,
W1V 7HD
Tube Piccadilly Circus
Telephone 0870 890 1101

THE VORTEX

by Noel Coward

Genre Drama

Previews from 20 Feb 08, Opens 26 Feb 08, Closes 7 Jun 08

Time: Mon - Sat 8pm, Mats Wed 3pm & Sat 4pm

B/O Price: 15 - 45

Performers: FELICITY KENDAL, DAN STEVENS, PHOEBE NICHOLLS, ANNETTE
BADLAND, VIVIEN KEENE, DANIEL PIRRIE, PAUL RIDLEY, TIMOTHY SPEYER, CRESSIDA
TREW, BARRY STANTON

Director: Peter Hall

Design: Alison Chitty

Lighting: Paul Pyant

Sound: Gregory Clarke

Producer: Bill Kenwright Limited

Synopsis : Amidst a backdrop of glittering decadence The Vortex centres
on the tempestuous relationship of Florence and her hedonistic son
Nicky. With the Mother's desire for younger men driven by her refusal to
grow old, and the Son's obsession with competing for her love, Florence
Lancaster insatiable needs are fundamentally the crux of the 'Vortex of
beastliness' that drives Nicky to his demons.

Length 2hrs

DIVAS

Genre Dance ' Musical '

from 19 Jun 08 to 5 Jul 08

Time: Mon - Sat 7.30pm, Mats Wed & Sat 3pm

B/O Price 16 - 41

Director: Peter Schaufuss

Choreography: Peter Schaufuss

Synopsis: A dance spectacular, 'Divas', pays homage to three of the
world's greatest icons - Edith Piaf, Marlene Dietrich and Judy Garland in
three acts. The story focuses on the art and individuality of the three
singers and is performed to the original songs. Featuring original
recordings from 'La Vie En Rose' to 'Falling in Love Again' and 'Somewhere
Over The Rainbow'.

Length 2hrs 10mins (Including two intervals)

Apollo Victoria Theatre
17 Wilton Rd,
SW1V 1LL
Tube Victoria
Telephone 0870 4000 751

WICKED

Based on the novel by Gregory Maguire. Music and lyrics by Stephen Schwartz, book by Winnie Holzman

Genre Musical

Previews from 7 Sep 06, Opens 27 Sep 06, Booking to 4 Apr 09 (Extra performance: 29 May 2008 at 2.30pm)

Time Mon - Sat 7.30pm, Mats Wed & Sat at 2.30pm

Price: 15 - 60

Performers:

*CAST TO 7 JUNE 2008: KERRY ELLIS (Elphaba), OLIVER TOMPSETT (Fiyero), HARRIET THORPE (Madame Morrible), NIGEL PLANER (The Wizard), DIANNE PILKINGTON (Glinda), KATIE ROWLEY JONES (Nessarose) , JAMES GILLAN (Boq), ANDY MACE (Doctor Dillamond). (Cassidy Janson will be the Elphaba Standby and Sarah Earnshaw will be the Glinda Standby.)

*CAST FROM 9 JUNE 2008: ALEXIA KHADIME (Elphaba, from 1 Dec 2008 KERRY ELLIS returns) , OLIVER TOMPSETT (Fiyero), HARRIET THORPE (Madame Morrible), DESMOND BARRIT (The Wizard), DIANNE PILKINGTON (Glinda), CAROLINE KEIFF (Nessarose) , JEREMY LEGAT (Boq), ANDY MACE (Doctor Dillamond). (Ashleigh Gray will be the Elphaba Standby and Sarah Earnshaw will be the Glinda Standby.)

Director: Joe Mantello

Design: Eugene Lee

Lighting: Kenneth Posner

Costume: Susan Hilferty

Sound: Tony Meola

Orchestrations: William David Brohn

Musical staging : Wayne Cilento

Producer: Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt and David Stone.

Synopsis: Tells the untold story of the legendary witches of Oz. Set within a fantasy world of wizardry and witchcraft, this adventure brings to life the captivating, surprising tale of how a misunderstood, green girl named Elphaba became the Wicked Witch of the West.

REVIEWS: NICHOLAS DE JONGH for THE EVENING STANDARD says, "Remarkable kaleidoscope of magical shocks, surprises and sensations." PAUL TAYLOR for THE INDEPENDENT says, "I enjoyed very little." MICHAEL BILLINGTON for THE GUARDIAN says, "Efficient, knowing and highly professional ." CHARLES SPENCER for THE DAILY TELEGRAPH says, "Witty, enjoyable." BENEDICT NIGHTINGALE for THE TIMES says, "Songs bang out, along with iffy lyrics and not-so-witty dialogue...I'd rather see The Wizard of Oz 20 times than this ersatz show once."

Arts Theatre

Great Newport Street London, WC2H 7JB

Tube: Leicester sq

Telephone 0870 060 1742

THE FALL & RISE OF LENNY SMALLMAN

by Richard Lumsden

Genre Drama

from 22 Apr 08, Closes 4 May 08

Time: Tues - Sun at 7.30pm

Performers: RICHARD LUMSDEN

Director: Matthew Ashforde

Design: Simon Scullion

Lighting: Alistair Grant

Sound: Richard Brooker

Producer: Lenny Smallman Productions Limited in association with cloud
ten productions

Synopsis Tells of the travels and turbulence in the life of a
struggling musician as he tries to follow in the footsteps of his heroes -
including icon music and style icon David Bowie.

TELL ME...LIES

by Carole-Anne Le Foll

Genre Drama

from 6 May 08, Closes 17 May 08

Time Tues - Sat at 9.30pm, Matinees Wed at 3pm (6 May at 7.30pm)

B/O Price 12.50 - 15

Performers: SALLY DAY (Abi), ELEANOR SAMSON (Emma), CAROLE WEYERS
(Fleur), JONATHAN TAYLOR (Derek), SEAN CARRIGAN (Matt)

Producer: Sudden Productions

Synopsis: Combines physical theatre, drama and surrealism. The play
introduces us to Abi, a young woman whose mother has just died. Abi is
totally out of control., yet despite her increasingly bizarre and
antisocial behaviour her sister refuses to let her move out and on - the
question is why?

ZAMEEN

by Kali Theatre

Genre Drama

from 7 May 08, Closes 17 May 08

Time: Tues - Sat at 7.15pm, Thurs & Sat mat at 3pm (7 May at 7pm)

B/O Price 15 - 20

Producer: Kali Theatre

Synopsis Shows the devastating effect of globalization on a Punjabi
farmer, his land and family. This topical work explores the human reality
of a major global issue that will ultimately affect us all.

HAUNTED

by Jon Claydon & Tim Lawler

Genre Drama

Previews from 21 May 08, Opens 23 May 08, Closes 14 Jun 08

Time: Mon - Sat at 7.30pm

B/O Price Mon - Thu 20 / Fri & Sat 25

Performers: JESSIE WALLACE, GARY MCDONALD, HAMISH CLARK, CAROLINE CATZ,
SUE DEVANEY

Director: Paul Jepson

Design: Tim Shortall

Producer: Only Hope Productions

Synopsis: Five guests attend a dinner party at a chi-chi loft apartment in Southwark, south London. As the evening progresses, things begin to unravel and a sixth character becomes apparent - the house itself. Is it haunted? And is the lift in the living room a portal to evil spirits?

Cambridge Theatre

Earlham Street

WC2 9HH

Tube: Covent Garden

Tel: 0870 890 1102

CHICAGO

Based on the play by Maurine Dallas Watkins, has a book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb

Genre: Musical

from 28 Apr 2006, booking to 1 Aug 09

Time: Mon-Thurs 8pm, Fri at 4.30pm & 8pm, Sat 3pm & 8pm

B/O Price: 20 - 52.50 (Sat Eve 20 - 55)

Director: Walter Bobbie

Performers: RACHEL MCDOWALL (Velma Kelly, until 25 May), SARAH SOETAERT (Roxie Hart to 31 May), SUZANNE SHAW (Roxie Hart from 2 June to 12 July - except Fridays), PAUL RIDER (Amos Hart), CLAUDIA SHEAR (Mama Morton to 25 May 08), TERENCE MAYNARD (Billy Flynn)

Design: John Lee Beatty

Lighting: Ken Billington

Choreography: Ann Reinking

Costume: William Ivey Long

Producer: Chicago Partnership

Synopsis: Concerns Roxie, a chorus girl who has murdered her lover but manages to get acquitted with the help of sleazy lawyer.

Length: 2hrs 30mins

Other Info: Opened 18 Nov 1997 at Adelphi, re-opened 28 April 2006 at Cambridge

Cinema Haymarket

63 - 65 Haymarket, London, SW1V 4RL

Tube Piccadilly Circus

Telephone 0871 230 1562

BRIEF ENCOUNTER

by Noel Coward, adapted by Emma Rice

Genre Drama

Previews from 2 Feb 08, Opens 17 Feb 08, Booking to 21 Sep 08

Time: Tues - Sat 8pm , Sun at 4pm, Mats Wed & Sat at 3pm

B/O Price 35 - 39.50

Performers: TRISTAN STURROCK (Alec), NAOMI FREDERICK (Laura), TAMZIN GRIFFIN (Myrtle), AMANDA LAWRENCE (Beryl), STUART MCLOUGHLIN (Stanley), ANDY WILLIAMS (Fred/Albert)

Director: Emma Rice

Design: Neil Murray

Light:alcolm Rippeth

Sound: Simon Baker

Original music : Stu Barker:

Projection: Gemma Carrington & Jon Driscoll.

Producer: Kneehigh Theatre / David Pugh / Dafydd Rogers / Cineworld Group Plc

Synopsis In 1946 the classic film Brief Encounter premiered at the cinema on the Haymarket. Now, the Kneehigh Theatre production of Noel Coward's Brief Encounter is back at a cinema on the Haymarket, this time Live on Stage! Switching seamlessly between theatre and film using a combination of Coward's original stage play Still Life and the screenplay of Brief Encounter, Emma Rice, Kneehigh's Artistic Director, takes you back to a bygone age of romance and the silver screen from the moment the commissionaire opens the doors. The lives and loves of three couples are played out in the famous station tearoom using the words and songs of Noel Coward.

Comedy Theatre

Panton Street,

London, SW1Y 4DN

Tube Leicester sq

Telephone 0844 847 1545

DICKENS UNPLUGGED

by Adam Long

Genre Musical Comedy

Previews from 23 May 08, Opens 9 Jun 08, Booking to 21 Sep 08

Time: Mon, Wed - Sat at 7.30pm, Sun at 4pm , plus matinees Thu & Sat at 2.30pm (9 June at 7pm)

B/O Price £?? - £46.50

Performers: JOSEPH ATTENBOROUGH, MATTHEW HENDRICKSON, SIMON JERMOND, ADAM LONG, GABRIEL VICK

Director: Adam Long

Design: Lez Brotherston

Lighting: Jon Clark

Producer: Mark Goucher & Wimpole Theatre, in Association With Araca Group New York

Synopsis: 'This is the life and works of Charles Dickens as never seen before. It's fast, furious and in five-part harmony. This unique interpretation will give audiences a light-hearted insight into an incredible man: from his bleak childhood to his complicated marriage, numerous children and his final years. With instruments from acoustic guitar to accordion and harmonica to horns, and using an incredible mix of musical styles, the cast give voice to a host of Dickens' most eccentric and loved characters. Oliver Twist, Tiny Tim, David Copperfield, Miss

Havisham, Charles Darnay and many more appear in Adam Long's 20 original songs which include 'Aint Goin Back To Blackin' and 'Far Far Better Thing'.'

Criterion Theatre
Piccadilly Circus,
W1V 9LB
Tube Piccadilly Circus
Telephone 0870 060 2313

THE 39 STEPS

by John Buchan, adapted by Patrick Barlow. From an original concept by Simon Corble and Nobby Dimon

Genre Comedy

Previews from 14 Sep 06, Opens 20 Sep 06, Booking to 11 Oct 08

Time: Mon - Sat at 7.45pm , Mats Tues 3pm , Sat at 4pm (no perf 5 May 2008)

B/O Price: 10 - 39

Performers: JO STONE-FEWINGS (Hannay), JOSEFINA GABRIELLE (Annabella Schmidt), MARTYN ELLIS (Clown), SIMON GREGOR (Clown)

Director: Maria Aitken

Design: Peter McKintosh

Lighting: Ian Scott

Producer: Edward Snape for Fiery Angel Ltd and The Tricycle Theatre

Synopsis: The 39 Steps is best known as Hitchcock's 1935 classic movie thriller. This brand new version will be performed by four actors playing a minimum of 150 roles and contains every single legendary scene from the award-winning movie - including the chase on the Flying Scotsman, the escape on the Forth Bridge, the first theatrical bi-plane crash ever staged and the sensational death-defying finale in the London Palladium, besides many other favourite cinematic moments, including the memorable and controversial 'stockings and suspenders' scene!

Dominion Theatre
Tottenham Court Road,
W1P 0AG
Tube Tottenham Court Rd
Telephone 0870 607 7460

WE WILL ROCK YOU

Musical with songs by Queen and book by Ben Elton

Genre Musical

Previews from 22 Apr 02, Opens 14 May 02, Booking to 4 Oct 2008

Time: Mon - Sat 7.30pm, Mat Sat 2.30pm (Also matinee perf on the last Wed of every month)

B/O Price: 39.50 - 55)

Performers: RICARDO AFONSO (Galileo), SABRINA ALOUECHE (Scaramouche),
JULIAN LITTMAN (Pop), LAIN GRAY (Britney), LUCY SINCLAIR (Meat), MAZZ
MURRAY (Killer Queen), ALEX BOURNE (Khashoggi)

Director: Christopher Renshaw

Choreography: Arlene Phillips

Synopsis: The musical will not chronicle the story of the band, Queen,
rather it will incorporate the songs of the rock group in a similar way
that Abba songs are used in 'Mamma Mia!'.

An evil queen hates rock music. And the queen's sidekick has got to go
around and do the queen's work by banishing rock music and anyone who
listens to it or plays it but he secretly loves it himself and has
quite a

nasty streak in him and is setting the whole thing up so he can take
over

and rule the world himself.

Length:2hrs 40mins

Donmar Warehouse
Earlham Street,
WC2H 9LD
Tube Covent Garden
Telephone 0870 060 6624

SMALL CHANGE

By Peter Gill

Genre Drama

Previews from 10 Apr 08, Opens 15 Apr 08, Closes 31 May 08

Time: Mon - Sat 7.30pm, Mats Thu & Sat at 2.30pm (15 Apr at 7pm)

B/O Price: 15 - 26 (Mon Eve & Thu Mat 15 - 20) (Fri & Sat Eve 15 -
29)

Performers: SUE JOHNSTON (Mrs Harte), LINDSEY COULSON (Mrs Driscoll),
LUKE EVANS (Vincent), MATT RYAN (Gerard)

Director: Peter Gill

Design: Anthony Ward

Lighting: Hugh Vanstone

Producer: Donmar Warehouse

Synopsis: Set on the east side of Cardiff in the 1950s. Recalls the
friendship between two boys and the relationship with their mothers, and
the tragedy of the things that go unsaid and are forever unresolved.

THE CHALK GARDEN

By Enid Bagnold

Genre Drama

Previews from 5 Jun 08, Opens 11 Jun 08, Closes 2 Aug 08

Time Mon - Sat 7.30pm, Mats Thu & Sat at 2.30pm (11 Jun at 7pm)

B/O Price 15 - 26 (Mon Eve & Thu Mat 15 - 20) (Fri & Sat Eve 15 -
29)

Performers: PENELOPE WILTON, MARGARET TYZACK , STEPH BRAMWELL, LINDA

BROUGHTON, SUZANNE BURDEN, JAMIE GLOVER, FELICITY JONES, CLIFFORD ROSE

Director: Michael Grandage

Design: Peter McKintosh

Lighting: Paule Constable

Sound: Adam Cork

Producer: Donmar Warehouse

Synopsis: Raised in a manor house beside the sea, where the flowers struggle to grow, sixteen-year-old Laurel runs wild. As her eccentric grandmother tends to the garden, Laurel's need for love forces her into a world of fantasy. But things begin to change with the sudden appointment of a governess who brings a mysterious new presence to an already dysfunctional household.

PIAF

By Pam Gems

Genre Drama

Previews from 8 Aug 08, Opens 13 Aug 08, Closes 20 Sep 08

Time: Mon - Sat 7.30pm, Mats Wed & Sat at 2.30pm (13 Aug at 7pm)

PUBLIC BOOKING OPENS 2 JUNE 2008

B/O Price 15 - 30 (Mon Eve & Wed Mat 15 - 20) (Fri & Sat Eve 15 - 32.50)

Performers: ELENA ROGER

Director: Jamie Lloyd

Design: Soutra Gilmour

Lighting: Neil Austin

Sound: Christopher Shutt

Musical Director: Nigel Lilley

Original Composition: Ben and Max Ringham

Producer: Donmar Warehouse

Synopsis: From the streets of Paris to worldwide fame, Edith Piaf continues to be remembered and revered for her exceptional voice and her equally extraordinary life. In this new production of PIAF, Pam Gems has reworked her 1978 play vividly capturing the glamour and squalor, the rise and fall, of this complex, fragile and enigmatic performer.

CREDITORS

by Strindberg, in a new version by David Greig

Genre Drama

Previews from 25 Sep 08, Opens 30 Sep 08, Closes 15 Nov 08

Time Mon - Sat 7.30pm, Mats Thu & Sat at 2.30pm (30 Sep at 7pm)

PUBLIC BOOKING OPENS 2 JUNE 2008

B/O Price: 15 - 26 (Mon Eve & Thu Mat 15 - 20) (Fri & Sat Eve 15 - 29)

Director: Alan Rickman

Producer: Donmar Warehouse

Synopsis: Anxiously awaiting the return of his new wife, Adolf finds solace in the words of a stranger. But comfort soon turns to destruction as old wounds are opened, insecurities are laid bare and former debts are settled.

THE FAMILY REUNION

by T.S. Eliot

Genre Drama

Previews from 20 Nov 08, Opens 25 Nov 08, Closes 10 Jan 09

Time: Mon - Sat 7.30pm, Mats Thu & Sat at 2.30pm (25 Nov at 7pm) (No perfs 1, 2, 17, 25, 26 Dec & 5 Jan / Matinee only on 24 Dec; extra matinee perf on 30 Dec at 2.30pm; no matinee perf on 1 January)

PUBLIC BOOKING OPENS 2 JUNE 2008

B/O Price 15 - 26 (Mon Eve & Thu Mat 15 - 20) (Fri & Sat Eve 15 - 29)

Director: JEREMY HERRIN

Design: Bunny Christie

Sound: Nick Powell

Producer: Donmar Warehouse

Synopsis: After eight years absence, Harry returns to the ancestral home to celebrate his mother's birthday. Tormented by a dark secret, he confides in Aunt Agatha only to discover that the family too have their own hidden demons.

BE NEAR ME

By Andrew O'Hagan, adapted for the stage by Ian McDiarmid

Genre Drama

Previews from 22 Jan 09, Opens 26 Jan 09, Closes 14 Mar 09

TICKETS NOT ON SALE YET!

Performers: IAN MCDIARMID (Father David Anderton)

Director: John Tiffany

Producer: Donmar Warehouse /National Theatre of Scotland

Synopsis: David Anderton, an Oxford-educated Catholic priest is assigned to a parish in a dispirited Scottish town on the Ayrshire coast. Lonely and adrift he befriends two unstable teenagers from the local school and is drawn into their exotic world. As events spin out of control he is forced to face his greatest trial yet.

Drury Lane, Theatre Royal

Catherine St ,

WC2B 5JF

Tube Covent Garden

Telephone 0870 890 6002

LORD OF THE RINGS

Stage adaptation of J.R.R. Tolkien's classic trilogy. Book and lyrics by Shaun McKenna & Matthew Warchus and music by A.R. Rahman & Varttina with Christopher Nightingale.

Genre Musical

Previews from 9 May 07, Opens 19 Jun 07, Closes 19 July 08

Mon 7pm, Tues - Sat at 7.30pm, Mats Thu & Sat at 2pm

B/O Price 15 - 60

Performers: MALCOLM STORRY (Gandalf), JAMES LOYE (Frodo Baggins),

MICHAEL THERRIAULT (Gollum), PETER HOWE (Sam), JEROME PRADON (Aragorn),
RICHARD HENDERS (Merry), OWEN SHARPE (Pippin), MICHAEL ROUSE (Legolas),
SEVAN STEPHAN (Gimli), STEVEN MILLER (Boromir), ROSALIE CRAIG (Arwen),
ANDREW JARVIS (Elrond) , TERENCE FRISCH (Bilbo), TIM MORGAN (Theoden) and
KIRSTY MALPASS (Rosie).

Director: Matthew Warchus

Design: Rob Howell

Choreography: Peter Darling

Costume: Rob Howell

Producer: Kevin Wallace and Saul Zaentz.

REVIEWS: PAUL TAYLOR for THE INDEPENDENT says, "A bit of an identity
crisis, strong on dynamic spectacle, squeezed as drama, and in two minds
about how it wants to use music dramatically." KIERON QUIRKE for THE
EVENING STANDARD says, "Ill-fated at conception, tedious and vulgar in
execution." MICHAEL BILLINGTON for THE GUARDIAN says, "I had a perfectly
good time at Drury Lane and, if Tolkien's trilogy is to be a stage
spectacle, I don't see how it could be better done." CHARLES SPENCER for
THE DAILY TELEGRAPH says, "The language is flat, portentous or twee, and
there is barely a moment that makes you gasp...tiresome grandiosity
with mind-rotting mediocrity" SAM MARLOWE for THE TIMES says, "A brave,
stirring, epic piece of popular theatre that, without slavishly adhering
to J.R.R. Tolkien's novels, embraces their spirit. The show has charm,
wit, and jaw-dropping theatrical brio; crucially, it also has real
emotional heft."

OLIVER!

by Lionel Bart

Genre Musical

Previews from 12 Dec 08, Opens 14 Jan 09, Booking to 26 Sep 09

Time Mon - Sat 7.30pm, Mats Wed & Sat at 2.30pm

B/O Price 17.50 - 60

Performers: ROWAN ATKINSON (Fagin). The roles of 'Nancy' and 'Oliver',
are being decided by BBC reality show 'I'd Do Anything'.

Director: Rupert Goold & Matthew Bourne

Design: Anthony Ward

Lighting: Paule Constable

Choreography: Matthew Bourne

Sound: Paul Groothuis

Orchestrations: William D Brohn

Musical supervision: Martin Koch

Producer: Cameron Mackintosh in association with the Southbrook Group
Limited

Duchess Theatre

Catherine St,

WC2B 5LA

Tube Covent Garden

Telephone 0870 890 1103

BUDDY

by Alan Janes & Rob Bettinson

Genre Musical

Previews from 3 Aug 07, Opens 7 Aug 07, Booking to 28 Mar 09

Mon - Thu 7 30pm: Fri 5 30pm & 8 30pm. Sat 5pm & 8pm.

(No perf Mon 5 May, Mon 26 May & Mon 25 Aug; Extra Wed matinee at 4pm
on 7 May, 28 May & 25 Aug)

***Times from 27th October: Mon - Sat, 7 30pm: Wed & Sat mat at 3pm

(XMAS: No perfs 24 & 25 Dec & 1 Jan - Extra matinee Tues 23 & Fri 26 Dec &
Fri 2 Jan at 3pm)

B/O Price: 20 - 55

Director: Rob Bettinson

Lighting: Jackie Shemesh

Synopsis: Story of Buddy Holly who died at the young age of 22. Buddy
tells the story of the three years in which he became the world's top
recording artist with a show that features over 20 of Buddy Holly's
greatest hits including Peggy Sue, That'll be the Day, Oh Boy, Rave On,
Heartbeat and Raining in my Heart.

Length: 2hrs 25mins

Duke Of York's Theatre

St Martin's Lane,

WC2H 4BG

Tube Leicester sq

Telephone 0870 060 6623

THAT FACE

by Polly Stenham

Genre Drama

Previews from 1 May 08, Opens 8 May 08, Booking to 5 Jul 08

Time: Mon - Sat 7.30pm, Mats Wed & Sat at 2.30pm (8 May at 7pm)

B/O Price: 10 - 45

Performers: LINDSAY DUNCAN (Martha), HANNAH MURRAY (Mia), MATT SMITH
(Henry), CATHERINE STEADMAN (Izzy) , JULIAN WADHAM (Hugh).

Director :Jeremy Herrin

Design: Mike Britton

Lighting: Natasha Chivers

Sound: Emma Laxton

Producer: Sonia Friedman Productions, Tulchin/Bartner and Jamie Hendry
presents the Royal Court Production

Synopsis: Mia is at boarding school. She has access to drugs. They are
Martha's. Henry is preparing for art college. He has access to alcohol.
From Martha. Martha controls their lives. Martha is their mother.

UNDER THE BLUE SKY

by David Eldridge

Genre Drama

Previews from 10 July 08, Opens 16 Jul 08, Booking to 20 Sep 08

B/O Price: 25 - 45

Time: Mon - Sat 7.45pm, Mats Thu & Sat at 3pm (16 July at 7pm)

Performers: CATHERINE TATE

Director : Anna Mackmin

Synopsis: Darkly comic yet tender play about three relationships, six lives and the nature of love and friendship, both true and unrequited

Fortune Theatre

Russell St,

WC2B 5HH

Tube Covent Garden

Telephone 0870 060 6626

THE WOMAN IN BLACK

Stephen Mallatratt from the novel by Susan Hill

Genre Drama

Previews from 7 Jun 89, Opens 7 Jun 89, Booking to 20 Dec 08

Time: Mon-Sat 8pm / Mats Tue 3pm / Sat 4pm

(NOTE: September 9, 10, 11, 12 at 8pm September 13 at 4pm will be in Japanese! Starring Haruhiko Saito and Takaya Kamikawa!)

B/O Price: 13.50 - 39

Director: Robin Herford

Performers: SEAN BAKER (Arthur Kipps), BEN PORTER (The Actor)

Design: Michael Holt

Lighting: Kevin Sleep

Producer: PW Productions

Synopsis: A ghost story. When a solicitor goes to wind up the affairs of a

deceased woman, he learns about her strange reclusive life, while alone in a

remote and strange house. Years later, desperate to exorcise the ghosts of

the past he recounts his experiences.

Length: 2hrs

REVIEWS: " A thrilling ghost story that has you jumping out of your seat with fright" (Darren DalGLISH).

Garrick Theatre

Charing Cross Rd

WC2H OHH

Tube Charing Cross

Telephone : 0870 890 1104

DERREN BROWN MIND READER: AN EVENING OF WONDERS

Genre Magic - Comedy

Previews from 2 May 08, Opens 7 May 08, Closes 7 Jun 08

Time: Mon - Sat at 8pm (7 May at 7pm)

Performers: DERREN BROWN

Director: Andy Nyman

Synopsis: Derren Brown, a master of magic, mind control and psychological illusion.

B/O Price: 22.50 - 40

Other Info : The performance is not suitable for children under 12 years.

ZORRO THE MUSICAL

Book & lyrics by Stephen Clark, music by The Gipsy Kings, Music co-composed and adapted by John Cameron, Original Story Stephen Clark & Helen Edmundson

Genre Musical

Previews from 30 Jun 08, Opens 15 Jul 08, Booking to 10 Jan 09

Time: Mon - Sat 7.30pm, Mats Thu & Sat at 3pm (15 Jul at 7pm) (NOTE: No mid week matinees until after 15 July) (XMAS: 24 Dec Matinee only at 3pm / 25 Dec no perf / 26 Dec extra mat at 3pm / 2 Jan extra matinee at 3pm)

B/O Price 25 - 55 (Fri & Sat 25 - 60)

Performers: MATT RAWLE

Director: Christopher Renshaw

Design: Tom Piper

Lighting : Ben Ormerod

Choreography: Rafael Amargo

Sound: Mick Potter

Musical Supervisor : Mike Dixon

Fight Director: Terry King

Producer: Isabel Allende

Synopsis: 'This legendary story of good versus evil has been a source of enduring fascination and has been the subject of a best selling novel by producer Isabel Allende and several major motion pictures. This new musical promises to retell the dramatic tale of a romantic hero with extraordinary aerial acrobatics, spectacular sword-fighting and incredible magic - all set to the famous red-hot Gipsy King beat brought to the UK stage with the authentic colours of traditional Flamenco.'

Other Info:

Gielgud Theatre

Shatesbury Ave,

W1V 8AR

Tube Piccadilly Circus

Telephone 0870 950 0915

GOD OF CARNAGE

By Yasmina Reza, translated by Christopher Hampton

Genre Comedy

Previews from 7 Mar 08, Opens 25 Mar 08, Booking to 14 Jun 08

Time: Mon - Sat 8pm, Mats Wed & Sat at 3pm

B/O Price: 12.50 - 47.50

Performers: RALPH FIENNES, TAMSIN GREIG, JANET MCTEER, KEN STOTT

Director: Matthew Warchus

Design: Mark Thompson

Lighting: Hugh Vanstone

Sound: Simon Baker

Producer: David Pugh and Dafydd Rogers

Synopsis What happens when two sets of parents meet up to deal with the unruly behaviour of their children. A calm and rational debate between grown ups about the need to teach kids how to behave properly? Or a hysterical night of name calling, tantrums and tears before bedtime? Boys will be boys, but the adults are usually worse - much worse.

Hammersmith Apollo

Queen Caroline Street, London, W6 9QH

Tube Hammersmith

Telephone 0844 847 2397

DISNEY'S HIGH SCHOOL MUSICAL

Book by David Simpatico (adapted from the original movie script by Peter Barsocchini), and a score including all songs from the original movie soundtrack.

Genre Musical

Previews from 28 Jun 08, Opebns 1 July 08, Closes 31 Aug 08

B/O Price 10 - 45

Performers LETITIA DEAN (Ms Darbus)

Director: Jeff Calhoun

Choreography: Lisa Stevens

Producer: Stage Entertainment in co-operation with Disney Theatrical Productions

Synopsis A new stage musical based on the Disney Channel Original Movie: A contemporary musical comedy about Troy, a popular high school basketball star, and Gabriella, a shy, academically gifted newcomer, who discover they share a secret passion for singing. When they sign up to audition together for the lead roles in the school musical it threatens East High's rigid social order and sends their peers into uproar. In an attempt to maintain the status quo, the 'jocks' and 'brainiacs', and even the drama club regulars, are soon hatching convoluted plans to separate the pair and keep them offstage. Defying expectations and taking a chance on their dreams, and each other, the couple inspires the other students to go public with some surprising hidden talents of their own.

Haymarket Theatre

Haymarket, SW1Y 4HT

Tube Piccadilly Circus

Telephone 0870 145 1171

MARGUERITE

Music by Michel Legrand, book by Alain Boublil and Claude-Michel Sch"nberg and Jonathan Kent, lyrics by Herbert Kretzmer from the original French lyrics by Alain Boublil and orchestrations and arrangements by Michel Legrand and Seann Alderking.

Genre Musical

Previews from 6 May 08, Opens 20 May 08, Closes 1 Nov 08

Time: Mon to Sat at 7.30pm, Mats Wed & Sat at 2.30pm

B/O Price 25 - 60

Performers : RUTHIE HENSHALL (Marguerite), JULIAN OVENDEN (Armand), ALEXANDER HANSON (Otto), ANNALENE BEECHEY (Annette), MATT CROSS (Pierrot), DON GALLAGHER (Georges), SIMON THOMAS (Lucien), MARK CARROLL, KEIRON CROOK, JAMES DOHERTY, SIUBHAN HARRISON, JON-PAUL HEVEY, JULIA NAGLE, DUNCAN SMITH, GAY SOPER, PHILLIP SUTTON, LUCY WILLIAMSON.

Director : Jonathan Kent

Design: Paul Brown

Lighting : Mark Henderson

Sound: Paul Groothuis

Producer: Theatre Royal Haymarket Company

Synopsis: A love story set in Paris during the Second World War, Marguerite draws inspiration from one of the greatest of romantic novels, La Dame aux Camellias by Alexandre Dumas. Marguerite is the beautiful and notorious mistress of a high ranking German officer. Armand is a young musician half her age who falls obsessively in love with her. Their dangerous love story is played out against the background of Occupied Paris.

Her Majesty's Theatre
Haymarket, SW1Y 4QL
Tube Piccadilly Circus
Telephone 0870 890 1106

PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber Lyrics by Charles Hart

Genre Musical

Opens 9 Oct 86, Booking to 27 Sep 2008

Time: Mon to Sat at 7.30pm, Mats Tue & Sat at 2.30pm

B/O Price: 20 - 55

B/O Tel Fee! Yes

Performers: RAMIN KARIMLOO (The Phantom) , ROBYN NORTH and LEILA BENN HARRIS (share the part of Christine), ALEX RATHGEBER (Raoul), JAMES BARRON (Monsieur Firmin), WENDY FERGUSON (Carlotta), HEATHER JACKSON (Madame Giry), BENJAMIN LAKE (Piangi), SAM HILLER (Monsieur Andre), LINDSEY WISE (Meg).

Director: Harold Prince

Producer: Cameron Mackintosh / Really Useful Company

Synopsis 'This haunting musical traces the tragic love story of a beautiful opera singer and a young composer shamed by his physical

appearance into a shadowy existence beneath the majestic Opera Paris House.'
Length: 2hrs 30mins

London Palladium
Argyll Street , W1A 3AB
Tube Oxford Circus
Telephone 0870 890 1108

THE SOUND OF MUSIC

Music by Richard Rodgers, lyric Oscar Hammerstein II, Book by Howard
Lindsay & Russel Crouse, suggested by 'The Trapp Family Singers' by Maria
Augusta Trapp

Genre Musical

Previews from 3 Nov 06, Opens 15 Nov 06, Booking to 18 Oct 08

Time: Mon, Wed-Sat 7.30, Tues 7.00, Mats Wed & Sat 2.30

Performers:

SUMMER STRALLEN (Maria, except Mon Eve & Wed Matinee) (Summer Strallen
plays the part until to 23 Aug 2008 - She will be on holiday between
19-24 May & 16-21 June 2008)

MARGARET PREECE (Mother Abbess), SIMON BURKE (Captain Von Trapp), FIONA
SINNOTT (The Baroness), IAN GELDER (Max), AMY LENNOX (Liesel) and LUKE
FREDERICKS (Rolf).

Director: Jeremy Sams

Design Robert Jones

Lighting: Mark Henderson

Choreography: Arlene Phillips

Sound: Mick Potter

Musical supervision: Simon Lee.

Producer: David Ian, The Really Useful Group (Andrew Lloyd Webber) and
Live Nation

Synopsis: The score for The Sound Of Music includes My Favourite
Things, Do-Re-Mi, Edelweiss, Climb Ev'ry Mountain, Sixteen Going on
Seventeen, The Lonely Goatherd and of course the title song The Sound of Music.

REVIEWS: PAUL TAYLOR for THE INDEPENDENT says, "Adorable revival."

BENEDICT NIGHTINGALE says, "Connie Fisher overcame a nervy start to give a
fine singing and even acting performance." NICHOLAS DE JONGH for THE
EVENING STANDARD says, "Although [Connie] Fisher's Maria pleased me, The
Sound Of Music sadly leaves me unstimulated." CHARLES SPENCER for THE
DAILY TELEGRAPH says, "Opulent production." LISA MARTLAND for THE STAGE
says, "What the production sadly lacks is an emotional depth which draws
you in to the lives of those on stage." MICHAEL BILLINGTON for THE
GUARDIAN says, "I found it surprisingly enjoyable."

Lyceum Theatre
Wellington St, WC2E 7DA
Tube Covent Garden

Telephone 0844 844 0005

THE LION KING

Book by Roger Allers and Irene Mecchi, Music by Elton John and Tim Rice

Additional songs by Lebo M, Julie Taymor, Mark Mancina, Hans Zimmer.

Genre Musical

Previews from 24 Sep 99 , Opens 19 Oct 99 , Booking to 28 Sep 08

Time: Tues - Sat 7.30pm, Mats Wed & Sat 2pm, Sun mat at 3pm

B/O Price: 22.50 - 70

Performers: SHAUN ESCOFFERY (Mufasa), GEORGE ASPREY (Scar), GLORIA ONITIRI (Nala), ANDILE GUMBI (Simba), CAMERON POW (Zazu), VINCENT BUGG, SHEILA KERR, SAKHUMZI MBELE, NQOBILE NBANJWA, YAEL ALANO PINEDA, JERMAINE ROWE, CRAIG WILLIAMS, WEI WEI ZHANG

Director: Julie Taymor

Design: Richard Hudson

Lighting: Donald Holder

Choreography: Garth Fagan

Costume: Julie Taymor

Producer: Walt Disney Theatrical productions under the direction of Peter

Schneider and Thomas Schumacher.

Synopsis: When the young lion prince Simba is born his evil uncle Scar is

pushed back to second in line to the throne. Scar plots to kill both Simba

and his father, King Mufasa, and proclaim himself king. Simba survives but

is led to believe that his father died because of him and he decides to flee the kingdom.

Length : 2hrs 45mins

REVIEWS: "Wonderful spectacle" (Darren DalGLISH); "Dazzling show " (Telegraph); "A beautiful dazzle of invention and imagination" (Evening Standard); "A spectacular delight" (The Stage).

Lyric Theatre

Shaftesbury Ave, W1V 7HA

Tube Piccadilly Circus

Telephone 0844 412 4661

CABARET

Book by Joe Matseroff, music by John Kander and lyrics by Fred Ebb, was based on John van Druten's play I am a Camera which in turn took its inspiration from Christopher Isherwood's Berlin stories

Genre Musical

Previews from 23 Sep 06, Opens 10 Oct 06, Booking to 1 Nov 08

Time: Mon - Sat 7.45pm, Wed and Sat mats 3pm

B/O Price: 20 - 55

Director: Rufus Norris

Performers: AMY NUTTALL (Sally Bowles), ALISTAIR MCGOWAN (Emcee),
ANGELA RICHARDS (Fraulein Schneider), BARRY JAMES (Herr Schultz)

Design: Katrina Lindsay

Choreography: Javier De Frutos

Producer: Bill Kenwright

Synopsis: Berlin of 1931 a dark and sexually charged haven of decadence, its extraordinary and morally ambiguous inhabitants determined to keep up appearances as the real world - outside the comfortable sanctuary of the cabaret - prepares for the nightmarish chaos of war. At its heart is the legendary Sally Bowles who nightly performs at the infamous Kit Kat Klub in 'A shimmering masterpiece of a show guaranteed night after night! It's divine decadence darling!'

Other Info **Suitable for children from twelve years and above

REVIEWS: NICHOLAS DE JONGH for THE EVENING STANDARD says, "Inventive, musically vigorous production." PAUL TAYLOR for THE INDEPENDENT says, "The most stunningly fresh and imaginative revival of a classic musical that I have ever seen." MICHAEL BILLINGTON for THE GUARDIAN says, "Forty years after its premiere, Cabaret increasingly looks like one of the defining musicals of the postwar era." BENEDICT NIGHTINGALE for THE TIMES says, "Sensuality is missing." CHARLES SPENCER for THE DAILY TELEGRAPH says, "This is a strong and daring revival of a great musical that combines unforgettable songs with genuinely gripping and disturbing drama."

New London Theatre

Drury Lane, WC2B 5PW

Tube Holborn

Telephone: 0870 890 0141

GONE WITH THE WIND

Music theatre adaptation of Margaret Mitchell's classic novel, with book and lyrics by Margaret Martin adapted by Trevor Nunn and Music by Margaret Martin

Genre Musical

Previews from 4 Apr 08, Opens 22 Apr 08, Booking to 27 Sep 08

Time: Mon 7.30pm until 23 April 2007 then 7pm; Tues - Sat eve at 7.30pm, Mats Wed & Sat 2.30pm

B/O Price 27.50 - 60

Performers: JILL PAICE (Scarlett O'Hara), DARIUS DANESH (Rhett Butler), MADELEINE WORRALL (Melanie), EDWARD BAKER-DULY (Ashley Wilkes), NATASHA YVETTE WILLIAMS (Mammy), JINA BURROWS (Prissy), EMILY BRYANT, GARETH CHART, LAURA CHECKLEY, JULIAN FORSYTH, KIRSTY HOILES, CHRIS JARMAN, TOBER REILLY, DAVID ROBERTS, TOM SELLWOOD, RAY SHELL, SAVANNAH STEVENSON, GEMMA SUTTON, SUE JANE TANNER, SUSAN TRACY, ALAN WINNER

Director: Trevor Nunn

Design : John Napier

Lighting: Neil Austin

Costume: Andreane Neofitou

Sound: Paul Groothuis

Producer : Columbia Artists Theatricals / Colin Ingram

Synopsis : Set in 1860's Atlanta, Georgia, Gone with the Wind follows

the story of the seventeen-year-old Scarlett O'Hara, the eldest of three daughters living a life of luxury on their father's plantation. But then President Lincoln demands the end of slavery in the South and the Civil War begins. Scarlett's incredible journey through both the war and the peace is mirrored in her turbulent relationship with Rhett Butler, whose actions always defy prediction. Their story spans ten years and mingles romantic ecstasy with tragic grief, as the life these people once knew disappears, for better or worse: gone with the wind.

Noel Coward (formerly the Albery Theatre)
St Martin's Lane, WC2N 4AH
Tube Leicester sq
Telephone 0870 950 0920

AVENUE Q

Music and lyrics by Robert Lopez and Jeff Marx , Book by Jeff Whitty
Genre Drama

Previews from 1 Jun 06, Opens 28 Jun 06, Booking to 25 Apr 09

Time: Mon - Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm

B/O Price:

PRICES TO 27 SEP: Mon - Thu & Fri 1st show: 10 - 35 / Fri 2nd show &
both Sat perfs 10 - 50

PRICES FROM 29 SEP: Mon - Thu & Fri 1st show: 10 - 39 / Fri 2nd show &
both Sat perfs 10 - 50

Performers: DANIEL BOYS (Princeton and Rod); JENNIFER TANAREZ
(Christmas Eve),

MARK GOLDTHORP (Nicky and Trekkie Monster); REBECCA LOCK (Kate Monster
and Lucy The Slut), Christopher Fry (Brian), MARY DOHERTY (Mrs
Thistlewat and other part); DELROY ATKINSON (Gary Coleman)

Director: Jason Moore

Design: Anna Louizos

Lighting : Howell Binkley

Choreography: Ken Roberson

Costume: Mirena Rada

Producer: Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard
Theatre, The New Group and Cameron Mackintosh

Synopsis: AVENUE Q is not the most upmarket of New York streets, and is about as far away from Park Avenue as you can get, but it is home to some lively and off the wall characters performed by an unholy comedic alliance of humans and puppets! Princeton, a bright-eyed college graduate, has just moved to this neighbourhood as he desperately tries to follow his dreams and discover his ever-elusive purpose in life. A tiny bank balance, the distraction of a busty blonde and a variety of weird and wonderful friends and neighbours lead Princeton on a hilarious story of self-discovery. Life may suck on AVENUE Q but being jobless, homeless, politically incorrect, having sex (whether hetero, homo or porno. and that's just the puppets) are just some of the topics featured in the songs of this show.

Other Info: Puppets conceived and designed by Rick Lyon

REVIEWS: MICHAEL BILLINGTON for THE GUARDIAN says, "it had delighted me

sufficiently." PAUL TAYLOR for THE INDEPENDENT says, "Enjoyable production." DOMINIC CAVENDISH for THE DAILY TELEGRAPH says, "Light-weight affair." BENEDICT NIGHTINGALE for THE TIMES says, "There's something almost refreshing in several of the jaunty-sounding songs." NICK CURTIS for THE EVENING STANDARD says, "Avenue Q's puppets tell racist jokes, screw around, download porn and generally get depressed by their crappy lives...very well executed and sporadically hilarious " BRIAN LOGAN for TIME OUT says, "Very easy to enjoy." LISA MARTLAND for THE STAGE says, "Clever and saucy libretto." SUSANNAH CLAP for THE OBSERVER says, "It's a little bit smart , fairly shrewd and self-parodying , constantly perky, sometimes funny and basically mushy."

Novello Theatre (formerly the Strand)
Aldwych, London, WC2
Tube Charing Cross Road
Telephone: 0844 482 5170

INTO THE HOODS

by ZooNation, based on Stephen Sondheim and James Lapine's musical Into the Woods. Songs by various artists.

Genre Musical Street dance

Previews from 14 Mar 08, Opens 26 Mar 08, Booking to 7 June 08

Time: Mon - Sat 7.30pm, Mats Wed & Sat at 3pm

B/O Price: 15 - 39.50

Director: Kate Prince

Choreography: Kate Prince

Producer: ZooNation

Synopsis: A hip-hop street dance/theatre version of Stephen Sondheim's musical Into the Woods. Puts an urban spin on the story and sets it to a soundtrack of music by artists including Gorillaz, Basement Jaxx, Kanye West, Jay-Z, Snoop Dogg, Black Eyes Peas and The Chemical Brothers. ZooNation updates the action to an urban setting, telling the story of two children lost in the 'hood'. An evil landlord befriends the children and they are offered a room in his tenement block on the condition that they work for him. Reluctantly, the children embark on their mission which leads them to the flats of Spinderella, where they discover gold adidas trainers; Lil Red, the owner of the bright red hoodie; Rapper, the producer of the finest quality long weave (hair extensions) in the city, and Jaxx (who lives in the basement.), the owner of a white Ipod. But is stealing really the way to get out of the hood?

Old Vic Theatre
Waterloo Road,
London, SE1 8NB
Tube Waterloo
Telephone 0870 060 6628

PYGMALION

by Bernard Shaw

Genre Drama

Previews from 7 May 08, Opens 15 May 08, Booking to 2 Aug 08

Time: Mon - Sat at 7.30pm, Mats Wed & Sat at 2.30pm (15 May at 7pm)

B/O Price 10 - 45

Performers: TIM PIGOTT-SMITH (Henry Higgins), MICHELLE DOCKERY (Eliza Doolittle), TONY HAYGARTH (Alfred Doolittle), PAMELA MILES (Mrs. Eynsford Hill), UNA STUBBS (Mrs. Pearce)

Director: Peter Hall

Design: Simon Higlett

Lighting : Peter Mumford

Costume : Christopher Woods

Sound: Gregory Clarke

Producer: The Old Vic and Theatre & Royal Bath Productions /The Peter Hall Company

Synopsis Henry Higgins is the arrogant Professor of Phonetics who makes a bet with his friend Colonel Pickering that he can turn Cockney flower girl, Eliza Doolittle into a duchess.

Palace Theatre

Shatesbury Ave, W1V 8AY

Tube Leicester Square

Telephone 0870 890 0142

MONTY PYTHON'S SPAMALOT

book by Eric Idle, from the screenplay of the Pythons' film, Monty Python and the Holy Grail by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Featuring a new score with music and lyrics by Eric Idle and John Du Prez, SPAMALOT also has three songs from the 1975 film

Genre Musical

Previews from 30 Sep 06, Opens 16 Oct 06, Booking to 27 Sep 08

Time: Mon-Thu at 8pm, Fri at 5.15pm & 8.30pm, Sat at 3pm & 8pm

B/O Price: Mon - Thurs at 8pm & Tues & Sat Mat 22 - 55 / Friday & Saturday 8pm 17.50 - 60

Performers: ALAN DALE (King Arthur), JAKE NIGHTINGALE (Sir Lancelot), GRAHAM MCDUFF (Sir Dennis Galahad), NINA SODERQUIST (The Lady of the Lake), ANDREW SPILLETT (Patsy), ROBERT HANDS (Sir Robin)

Director: Mike Nichols

Design: Tim Hatley

Lighting: Hugh Vanstone

Choreography: Casey Nicholaw

Costume: Tim Hatley

Producer: Boyett Ostar Productions

Synopsis Telling the legendary tale of King Arthur and the Knights of the Round Table, and their quest for the Holy Grail, Monty Python's

SPAMALOT features a chorus line of dancing divas (and serfs), flatulent Frenchmen, killer rabbits and a legless knight.

REVIEWS: PAUL TAYLOR for THE INDEPENDENT says, "Deliriously silly and loopily enjoyable evening." CHARLES SPENCER for THE DAILY TELEGRAPH says, "Exuberantly inventive production in which the jokes, both visual and verbal, just keep on coming...It's a wonderful night" NICHOLAS DE JONGH for THE EVENING STANDARD says, "Even describing the show as spoof, send-up, pantomime, musical comedy, satire and surreal farce does not altogether convey its weird, anarchic flavour. " MICHAEL BILLINGTON for THE GUARDIAN says, "In short, the show has its moments." BENEDICT NIGHTINGALE for THE TIMES says, "Cheerfully mischievous...Silly? Very. Funny? You bet."

Phoenix Theatre
Charing Cross Rd, WC2H OJP
Tube Tottenham Court Rd
Telephone 0870 060 6629

BLOOD BROTHERS

Willy Russell

Genre Musical

Opened 21 Nov 91, Booking to 1 Nov 08

Time: Mon-Sat 7.45pm / Mats Thur 3pm / Sat 4pm

B/O Price: 18.50 - 46.50

Performers: LYN PAUL (Mrs Johnstone), CRAIG PRICE (Narrator), JAY ROBERTS (Mickey), CRAIG WHITELY (Eddie), VANESSA CLARKE (Mrs Lyons), DEBBIE EDEN (Linda), STEPHEN PALLISTER (Mr Lyons), MICHAEL SOUTHERN (Sammy), DAN BYRNE (PC/Teacher), SIMON TURNER (Perkins), CHLOE TAYLOR (Donna Marie), ALEX HARLAND (Bus Conductor), ANNA SAMBROOK (Brenda), MICHAEL EVEREST (Neighbour)

Director: Bob Thomson

Design: Marty Flood

Lighting: Jon Swain

Producer: Bill Kenwright

Synopsis: A pair of twins from Liverpool are separated at birth, their paths cross in friendship and anger.

Length: 2hrs 45mins

Other Info ***Opened originally at the Albery Theatre in 27th Aug 1988.

Piccadilly Theatre
Denman Street, W1V 8DY
Tube Piccadilly Circus
Telephone 0870 060 0123

GREASE

by Jim Jacobs and Warren Casey, with additional songs B Gibb, J Farrar,
L St Louis & S Simon

Genre Musical

Previews from 25 Jul 07, Opens 8 Aug 07, Booking to 10 Jan 09

Time Mon - Thurs at 7.30pm, Fri at 5pm & 8.30pm Sat at 3pm & 7.30pm

B/O Price 15 - 55

Performers: CAST TO 16 JUNE 2008: Starring winners of tv reality show
'Grease is the Word'. DANNY BAYNE (Danny), SUSAN MCFADDEN (Sandy).
SIOBHAN DILLON (Patty Simcox), SEAN MULLIGAN (Kenickie), JAYDE WESTABY
(Rizzo), LEE MARTIN (Doody), RICHARD HARDWICK (Roger), BENNETT ANDREWS
(Sonny), ALANA PHILLIPS (Frenchy), LAURIE SCARTH (Jan), CHARLIE CAMERON
(Marty), JASON CAPEWELL (Vince/Teen Angel), TIM NEWMAN (Eugene), MARIE DALY
(Miss Lynch)

Director David Gilmore

Choreography: Arlene Phillips

Producer: Paul Nicholas and David Ian by arrangement with Robert
Stigwood

Synopsis: Songs from the show include 'Grease (Is The Word)'; 'You're
The One That I Want'; 'Greased Lightning'; 'Hopelessly Devoted To You'
and 'Sandy'.

REVIEWS: NICHOLAS DE JONGH for THE EVENING STANDARD says, "How
under-sexed, how under-done and under par I found director David Gilmore's
attempt to put the brilliantine back into Grease!..Is it not high time
producers found real stars for musicals again?" MICHAEL BILLINGTON for THE
GUARDIAN says, "Danny Bayne as the hero displays bags of energy and
has one good moment when he puffs on a last fag before setting off on a
track-race, but he doesn't possess the mocking insolence of John
Travolta in the movie. As for Susan McFadden, she has all of Sandy's
wholesomeness and sings prettily, but has a painfully limited range of physical
expression." SARAH CROMPTON for THE DAILY TELEGRAPH says,
"Bayne...dances well enough, but he always appears to be copying someone else's
moves - whenever he is asked to be still, or to think, he looks
blank..."McFadden has a sweet smile and a strong voice. Unfortunately she belts
out every ballad as if it were karaoke night; there's no finesse or
feeling." SAM MARLOWE for THE TIMES says, "Lacklustre production...They all
flounce and pose their way through Arlene Phillips's uninspired and, on
the whole, undemanding choreography." PAUL TAYLOR for THE INDEPENDENT
says, "With its vestigial, embarrassing plot, Grease comes over, in
this high-energy, high-decibel but completely unaffecting production, as a
jukebox masquerading as a musical."

Playhouse Theatre
Northumberland Ave,
London, WC2N 5DE
Tube Embankment
Telephone: 0870 060 6631

Theatre Dark!!

Prince Edward Theatre
Old Compton Street, W1V 6HS
Tube Leicester sq / Tottenham Ct Rd
Telephone 0870 850 9191

JERSEY BOYS

Written by Marshall Brickman and Rick Elice, with music by Bob Gaudio
and lyrics by Bob Crewe.

Genre Musical

Previews from 28 Feb 08, Opens 18 Mar 08, Booking to 25 Apr 09

Time: Mon-Sat at 7.30pm, Mats Tues & Sat mats at 2.30pm. (XMAS no Perf
24th & 25th Dec - Extra matinee Fri 26 & Thu 1 Jan at 2.30pm)

B/O Price: 20 - 60

Performers: RYAN MOLLOY (Frankie Valli), SCOTT MONELLO (the alternate
Frankie Valli), STEPHEN ASHFIELD (Bob Gaudio), GLENN CARTER (Tommy
DeVito), PHILIP BULCOCK (Nick Massi), SIMON ADKINS (Bob Crewe), SUZY
BASTONE (Mary Delgado), MICHELLE FRANCIS (Francine), JYE FRASCA (Joe Pesci),
TEE JAYE (Barry), TOM LORCAN (Donnie/Knuckles), STUART MILLIGAN (Gyp
Decarlo), AMY PEMBERTON (Lorraine), JOSEPH PROUSE (Norm Waxman), GRIFFIN
STEVENS (Hank Majewski), PAUL AYRES, LAURA BRYDON, LUCINDA GILL, MARK
ISHERWOOD, KIERAN JAE, GRAHAM VICK, BEN WHEELER.

Director: Des McAnuff

Design: Klara Zieglerova

Lighting: Howell Binkley

Choreography: Sergio Trujillo

Sound: Steve Canyon Kennedy

Pojections design: Michael Clark:

Orchestrations: Steve Orich

Music direction and vocal arrangements: Ron Melrose.

Costume: Jess Goldstein

Producer: Dodger Theatricals, Joseph J. Grano, Tamara and Kevin

Kinsella, Pelican Group, in association with Latitude Link and Rick Steiner

Synopsis: The story of Frankie Valli and The Four Seasons - Frankie
Valli, Bob Gaudio, Tommy DeVito and Nick Massi - and how this group of
blue-collar boys from the wrong side of the tracks became one of the
biggest American and International pop music sensations of all time. They
wrote their own songs, invented their own sounds and sold 175 million
records worldwide - all before they were thirty. Their songs include
'Sherry', 'Walk Like A Man', 'December, 1963 (Oh What a Night)', 'Big Girls
Don't Cry', 'My Eyes Adored You', 'Let's Hang On (To What We've Got)',
'Bye Bye Baby', 'Can't Take My Eyes Off You', 'Working My Way Back to
You', 'Fallen Angel', 'Rag Doll' and 'Who Loves You'.

Other Info: JERSEY BOYS opened in New York in November 2005 and won
four 2006 Tony Awards, including Best Musical.

Prince of Wales Theatre

Coventry Street , W1V 8AS
Tube Piccadilly Circus
Telephone 0870 850 0393

MAMMA MIA

Music & Lyrics by Benny Andersson and Bjorn Ulvaeus. Book by Catherine Johnson. And some songs by Stig Anderson.

Genre Musical

Previews from 3 Jun 04, Opens 9 Jun 04, Booking to 25 Apr 09

Time: Mon-Thurs 7.30pm, Fri 5pm & 8.30pm, Sat 3pm & 7.30pm

B/O Price 27.50 - 55

Director: Phyllida Lloyd

Performers: LINZI HATELEY (Donna Sheridan), JOANNA MONRO (Rosie), JANE GURNETT (Tanya), RICHARD LAING (Sam Carmichael), PAUL RYAN (Harry Bright), ANDREW HALL (Bill Austin), KATIE BRAYBEN (Sophie Sheridan), OLIVER HEMBROUGH (Sky), JODIE READ (Ali), LAURA SELWOOD (Lisa), GIOVANNI SPANO (Pepper), MATT WILMAN (Eddie). At certain performances the role of 'Donna Sheridan' will be played by Melissa Jacques.

Design: Mark Thompson

Lighting: Howard Harrison

Choreography: Antony Van Laast

Producer: Craymer / East / Ulvaeus / Polygram

Synopsis: Inspired by the songs of ABBA. This original musical is a story

of a mother and daughter set on the eve of the daughter's wedding.

Length: 2hrs 30mins

Other Info: A Transfer from the Prince Edward Theatre!!

Queens Theatre

Shaftesbury Avenue, W1V 8BA
Tube Piccadilly Circus
Telephone 020 7087 7599

LES MISERABLES

Based on the novel by Victor Hugo, has lyrics by Herbert Kretzmer and music by Claude-Michel Schonberg with original text by Alain Boublil and additional material by James Fenton.

Genre Musical

from 3 Apr 04, Booking to 25 Apr 09

Time Mon to Sat at 7.30pm, Mats Wed & Sat at 2.30pm

B/O Price 17.50 - 52.50

Director: Trevor Nunn and John Caird

Performers: DREW SARICH (Jean Valjean), HANS PETER JANSSENS (Javert), JOANNA AMPIL (Fantine), CHRIS VINCENT (Thenardier), GARY WATSON (Marius), EDWARD BARUWA (Enjolras), MELANIE LA BARRIE (Madame Thenardier) CASSANDRA COMPTON (Eponine), CLAIRE-MARIE HALL (Cosette).

Design: Stephen Brimson Lewis

Producer: Cameron Mackintosh

Synopsis: Concerns love and bravery in 19th century France during the revolutionary struggles.

Jean Valjean, released on parole after 19 years on the chain gang, finds that the 'ticket-of-leave' he must display by law, condemns him to be an outcast. Only the saintly Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police, and is astonished when the Bishop lies to save him, also giving him two precious candlesticks. Valjean decides to start his life anew. Things go well but 8 years later, an encounter with a face from the past threatens everything he now holds dear..

Length 3hrs

Other Info **The show first opened at the Barbican on 8th Oct 1985, then transferred to Palace Theatre 4 Dec 1985, before transferring to the Queens 3 April 2004.

Royal Albert Hall
Kensington Gore, London, SW7 2AP
Tube High Street Kensington
Telephone 020 7589 8212

CHESS IN CONCERT

Book by Tim Rice, Music by Benny Andersson and Bjorn Ulvaeus, Lyrics by Tim Rice, Adapted by Hugh Wooldridge

Genre Musical

from 12 May 08, Closes 13 May 08

Time: 8pm

B/O Price 17.50 - 72.50

Performers: Introduced by Tim Rice , starring JOSH GROBAN (The Russian), IDINA MENZEL (Florence)

Director: Hugh Wooldridge

Lighting: Malcolm Rippeth

Choreography: Kevan Allen

Producer : Heartaches Ltd

Synopsis Chess in Concert involves a romantic triangle between two players in a World Chess Championship, and the woman who manages one and falls in love with the other. Although the protagonists were not intended to represent any specific individuals, the characters' personalities are loosely based on those of Victor Korchnoi and Bobby Fischer. These concerts will be unlike any other version of Chess. The story has been streamlined and the production is to be a rock show with a 50-piece orchestra (The City of London Philharmonic), a 100 strong choir (the West End Chorus), some stellar principals and the largest pipe organ in Europe.

Royal Court Downstairs
Sloane Square, London

SW1W 8AS
Tube Sloane sq
Telephone 020 7565 5000

THE CITY

by Martin Crimp

Genre Drama

Previews from 24 Apr 08, Opens 29 Apr 08, Closes 7 Jun 08

Time: Mon - Sat 7.30pm, Mats Sat at 3.30pm

(No performances 5, 26 May)

Performers: BENEDICT CUMBERBATCH, HATTIE MORAHAN

B/O Price 10 - 25 (Monday all seats 10)

Director: Katie Mitchell

Design: Vicki Mortimer

Lighting: Paule Constable

Sound : Gareth Fry

Producer: Royal Court

Synopsis: Clair wants to be kissed - but not now - and certainly not by her husband. Chris wants to celebrate his new job by driving into the oncoming traffic. Jenny arrives to complain about the screaming children - but the garden's empty, and the key to the playroom's disappeared. Just what strange game is being played here? Three characters fight to make sense of a surreal and collapsing world in this darkly comic mystery.

THE UGLY ONE

by Marius von Mayenburg, translated by Maja Zade

Genre Drama

Previews from 10 Jun 08, Opens 12 Jun 08, Closes 28 Jun 08

Time: Mon - Sat 7.30pm, Mats Sat at 3.30pm (12 June at 7pm)

B/O Price 10 - 25 (Monday all seats 10)

Performers: MICHAEL GOULD

Director : Ramin Gray

Design : Jeremy Herbert

Lighting: Charles Balfour

Sound: Nick Powell

Producer: Royal Court

Synopsis: Lette thought he was normal. When the extent of his ugliness is revealed he turns to a plastic surgeon for help. But after the bandages come off, Lette soon learns that there is such a thing as too beautiful.

FREE OUTGOING

by Anupama Chandrasekhar

Genre Drama

Previews from 2 Jul 08, Opens 7 Jul 08, Closes 19 Jul 08

Time: Mon - Sat 7.30pm, Mats Sat at 3.30pm (7 July at 7pm)

B/O Price 10 - 25 (Monday all seats 10)

Performers: LOLITA CHAKRABARTI

Director: Indhu Rubasingham

Design: Rosa Maggiora

Lighting: Mark Jonathan

Sound: Christopher Shutt

Producer: Royal Court

Synopsis: When a well-behaved Indian girl is filmed having sex in her classroom, the video clip spreads like a virus. Transmitted from person to person and across the globe it infects firstly the local community and then seemingly the entire world with a burning moral outrage. Free Outgoing sets the rampant technology of the modern world against the conservatism of an ancient culture.

GONE TOO FAR!

by Bola Agbaje

Genre Drama

Previews from 23 Jul 08, Opens 28 Jul 08, Closes 9 Aug 08

Time: Mon - Sat 7.30pm, Mats Sat at 3.30pm (28 July at 7pm)

B/O Price 10 - 25 (Monday all seats 10)

Director: Bijan Sheibani

Producer: Royal Court

Synopsis: When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd.

Royal Court Upstairs

Sloane Square, London

SW1W 8AS

Tube Sloane sq

Telephone 020 7565 5000

OXFORD STREET

by Levi David Addai

Genre Drama

Previews from 2 May 08, Opens 7 May 08, Closes 31 May 08

Time: Mon - Sat 7.45pm, Mats Sat at 4pm (7 May at 7pm)

B/O Price 15 (Monday all seats 10)

Performers ASHLEY WALTERS, NATHANIEL MARTELLO-WHITE, AMELIA LOWDELL,
CYRIL NRI, SHANE ZAZA

Director: Dawn Walton

Producer: Royal Court Theatre

Synopsis : Oxford Street: where the streets are paved with gold, if you just know where to look. At Total Sports, security guard Kofi and his workmates are making sure everything runs smoothly, easing the daily grind with plenty of jokes and chat about the future. Young or old, they all want more from life. The only difference is how they'll go about getting it.

A NEW PLAY BY ANTHONY NEILSON

by Anthony Neilson

Genre Drama

Previews from 6 Jun 08, Opens 13 Jun 08, Closes 5 Jul 08

Time: Mon - Sat 7.45pm, (Sat Matinee 14 June Sat at 4pm) (13 June at 7pm)

Director: Anthony Neilson

Design: Miriam Buether

Producer: Royal Court Theatre

B/O Price: 15 (Monday all seats 10)

Royal Festival Hall

Southbank Centre

on the Thames riverside between Golden Jubilee and Waterloo Bridges

London

Tube Waterloo

Telephone 0871 663 2584

THE WIZARD OF OZ

By L Frank Baum , Adapted by John Kane for The RSC. Music and lyrics by Harold Arlen and E.Y Harburg Background music by Herbert Stothart.

Based upon the Motion Picture

Genre Musical

Previews from 23 Jul 08, Opens 29 Jul 08, Closes 31 Aug 08

Time: Tues - Sat at 7.30pm, Mats Wed, Sat, & Sun at 2.30pm.

B/O Price 12 - 50

Director: Jude Kelly

Design: Michael Vale

Lighting: Mike Gunning

Choreography: Nick Winston

Musical Direction:Jonathan Gill

Dance and vocal arrangement: Peter Howard

Orchestration: Larry Wilcox

Producer: Southbank Centre

Synopsis :Southbank Centre will be producing the RSC stage version of the story, first shown in London in 1987, which closely follows the original classic MGM film from 1939. The production will have a cast of 30, with all of the familiar characters on stage: Dorothy, the Scarecrow who needs a brain, the Tin Man who wants a heart, the cowardly Lion who desperately needs some courage and, of course, the Wicked Witch of the West. With live music from a 20-piece band, Arlen and Harburg's classic songs Somewhere Over The Rainbow, We're Off to See The Wizard and Follow The Yellow Brick Road will transport audiences to a land of munchkins, magic, music and song. The set and costumes will be designed by Michael Vale, Associate Artist at Southbank Centre.

Sadler's Wells Theatre

Rosebery Avenue, London, EC1R 4TN

Tube Angel

Telephone 0844 412 4300

WEST SIDE STORY

Book by Arthur Laurents, music by Leonard Bernstein and lyrics by
Stephen Sondheim, Based on Shakespeare's Romeo and Juliet

Genre Musical

Previews from 22 Jul 08, Opens 24 July 08, closes 31 Aug 08

Time: Tue - Sat at 7.30pm, Sat & Wed Mat at 2.30pm, Sun at 5pm

B/O Price: 10 - 60

Director: Joey McKneely

Choreography: Joey McKneely, after Jerome Robbins

Synopsis: Songs include Maria, Tonight, Somewhere, America and I Feel
Pretty

Length 2hrs 30mins

DORIAN GRAY

Freely adapted from Oscar Wilde's Picture of Dorian Gray, devised by
Matthew Bourne, Music composed by Terry Davies

Genre Dance musical

Previews from 2 Sep 08, Opens 2 Sep 08, Closes 14 Sep 08

Time: Tue - Sun at 7.30pm, Sat and Sun mat at 2.30pm

B/O Price 10 - 49

Performers: RICHARD WINSOR (Dorian Gray), MICHELA MEAZZA (Lady H),
AARON SILLIS (Basil Hallward), SCOTT AMBLER, ASHLEY BAIN, JARED HAGEMAN,
CHRIS MARNEY, SHAUN WALTERS.

Director: Matthew Bourne

Design: Lez Brotherston

Lighting: Paule Constable

Choreography: Matthew Bourne

Producer: Edinburgh International Festival, Sadler's Wells and New
Adventures

Synopsis Set in the image-obsessed worlds of contemporary art and
politics, this dark fairy tale tells the story of an exceptionally alluring
young man who makes a pact with the devil. Amongst London's beautiful
people, Dorian Gray is the 'It Boy' - an icon of beauty and truth in an
increasingly ugly world.

EDWARD SCISSORHANDS

Devised by Matthew Bourne, new music and arrangements by Terry Davies,
based on themes from the original film score composed by Danny Elfman.
Original story and co-adaptation by Caroline Thompson

Genre Dance musical

from 3 Dec 08 to 17 Jan 09

Time: Tue - Sat at 7.30pm (Except 24th which is at 2.30pm), Sat mat at
2.30pm (plus Thu 18, Tue 23, Fri 2 & Sun 4 Jan at 2.30pm) (No perf
25th Dec & 9 Jan)

B/O Price 10 - 50

Performers: MATTHEW MALTHOUSE and DOMINIC NORTH (Edward)

Director: Matthew Bourne

Design: Lez Brotherston

Lighting: Howard Harrison

Choreography: Matthew Bourne

Sound: Paul Groothuis

Producer : New Adventures, Martin McCallum and Marc Platt

Synopsis: 'Edward Scissorhands' follows the story of a young man created by an inventor who dies before finishing his work - leaving the man with scissors instead of hands. When a determined Avon lady discovers him in his castle, she attempts to bring him into her home. Before long, the community becomes involved and Edward's hands become more trouble than they are cut out for.

Savoy Theatre

Strand, WC2R OET

Tube Charing Cross

Telephone 0870 164 8787

NEVER FORGET - TAKE THAT MUSICAL

featuring the songs of Take That . Book by Danny Brocklehurst , Guy Jones and Ed Curtis

Genre Musical

Previews from 7 May 08, Opens 21 May 08, Booking to 25 Oct 08

Time: Mon - Thur at 7.45pm; Fri at 5.30pm & 8.30pm; Sat at 3pm & 7.45pm
(21 May at 7pm)

B/O Price: 25 - 55

Director: Ed Curtis

Design: Bob Bailey

Lighting: James Whiteside

Choreography: Karen Bruce

Costume: Christopher Woods

Sound: Richard Brooker

Producer: Tristan Baker and Bronia Buchanan, in association with Charlie Parsons for Charlie Parsons Creative Limited

Synopsis: The production, which features the catalogue of songs by Take That, is a feel-good comedy about love, friendship, ambition and betrayal. Set in Manchester, NEVER FORGET follows the rollercoaster journey of young hero 'Ash' and his best mates in the pursuit of their dreams. Along the way, each of them discovers that pretending to be someone else can sometimes help you discover who you really are. Packed with all the classic Take That songs, the show includes Relight My Fire, Pray, Back For Good, Babe and, of course, Never Forget.

Shaftesbury Theatre

Shaftesbury Ave, WC2H 8DP

Tube Holborn

Telephone 020 7379 5399

HAIRSPRAY

Book by Mark O'Donnell, Thomas Meehan, Music by Marc Shaiman, Lyrics by Scott Wittman, Marc Shaiman, Based upon the New Line Cinema film written and directed by John Waters

Genre Musical

Previews from 11 Oct 07, Opens 30 Oct 07, Booking to 4 Apr 09

Time: Mon - Sat at 7.30pm, Mats Thurs & Sat at 3pm

B/O Price: 20 - 60

Director: Jack O'Brien

Performers MICHAEL BALL (Edna Turnblad, until 25 Oct 2008 - will not be performing: 28 April - 5 May 2008 - 30 June - 7 July 2008, 15 Sept - 22 Sep 2008 all inclusive. (Michael Ball no longer performs on Monday evenings)

LEANNE JONES (Tracy Turnblad, until 25 Oct 2008), IAN TALBOT (Wilbur Turnblad), BEN JAMES-ELLIS (Link Larkin), TRACIE BENNETT (Velma Von Tussle), NATALIE BEST (Inez), DERMOT CANAVAN (Male Authority Figure), ELINOR COLLETT (Penny Pingleton), JOHNNIE FIORI (Motormouth Maybelle), ADRIAN HANSEL (Seaweed), PAUL MANUEL (Corny Collins), WENDY SOMERVILLE (Female Authority Figure) and RACHEL WOODING (Amber Von Tussle). Also in the

cast are GAVIN ALEX, FEM BELLING, PHILIP CATCHPOLE, LEWIS DAVIES, HELEN DIXON, EMMA DODD, TIM FRATER, KATE GILLESPIE, EWAN GILLIES, NICKY GRIFFITHS, JENII HICKS, HOLLY JAMES, SANDRA MARVIN, TEREL NUGENT, MICHAEL PETERS, ADAM PRICE, CHARLOTTE RIBY, DOMINIC SHAW, NEIL TOON, MICHAEL VINSEN, ZARA WARREN, JACQUI ZVIMBA

Design: David Rockwel

Lighting: Kenneth Posner

Choreography: Jerry Mitchell

Sound: Steve C. Kennedy

Orchestrations: Harold Wheeler and arrangements by Marc Shaiman

Musical direction : Lon Hoyt.

Costume: William Ivey Long

Producer: Stage Entertainment / SEL & GFO New Line Cinema / In Association With Live Nation

Synopsis: Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion -- to dance. She wins a spot on the local TV dance programme, 'The Corny Collins Show' and, overnight, is transformed from outsider to irrepressible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning princess, win the heart of heartthrob Link Larkin, and integrate a television show?

Length: 2hrs 40mins

REVIEW: PAUL TAYLOR for THE INDEPENDENT says, "Was the show worth it? Yes, yes and again yes." MICHAEL BILLINGTON for THE GUARDIAN says, "Where the show really scores is in its ability to integrate serious issues into a lightweight plot...Jerry Mitchell's joyous choreography is the beating heart of the show." CHARLES SPENCER for THE DAILY TELEGRAPH says, "If you are up for a good time...it will strike you as heaven on earth. You will laugh, you will scream, you might even shed a sentimental tear or two...there is no mistaking its big, raucous heart. " BENEDICT NIGHTINGALE for THE TIMES says, "Delightful." NICHOLAS DE JONGH for THE EVENING STANDARD says, "Marc Shaiman's urgent score, with clever, often witty lyrics written with Scott Whitman, keeps Hairspray pulsating

with musical excitement as well as political anger."

St Martin's Theatre
West St, WC2H 9NH
Tube Leicester sq
Telephone 020 7836 1443

THE MOUSETRAP

by Agatha Christie

Genre Drama

Opens 25 Mar 1974, Booking to 1 Nov 2008

Time: Mon-Sat 8pm / Mats Tue 2.45pm / Sat 5pm

B/O Price: 11.50 - 32 (Fri&Sat 13.50 - 33)

Director: David Turner

Producer: Mousetrap Productions

Length: 2hrs 15mins

Other Info: Opened 25th Nov 1952 at Ambassadors, transferred here 25th
March
1974)

Trafalgar Studios (1) at the Whitehall
Whitehall, London, SW1
Tube Charing Cross
Telephone 0870 060 6632

VISITING MR. GREEN

by Jeff Baron

Genre Drama

Previews from 3 Apr 08, Opens 8 Apr 08, Closes 10 May 08

Time: Mon - Sat 7.30pm, Mats Thu & Sat 2.30pm (8 Apr at 7pm)

B/O Price 20 - 42.50

Performers: WARREN MITCHELL (Mr. Green), GIDEON TURNER (Ross Gardiner)

Director: Patrick Garland

Design: Sean Cavanagh

Lighting: Ben Cracknell

Sound: Peter Cox

Producer: Ian Fricker

Synopsis: Widower Mr. Green is almost hit by a speeding car driven by corporate executive Ross Gardiner . Found guilty of reckless driving, Ross is ordered to spend the next six months making weekly visits to Mr. Green. Family secrets are revealed and old wounds reopened as both men come to understand and tolerate one another's differences.

FAT PIG

by Neil LaBute

Genre Comedy

Previews from 16 May 08, Opens 27 May 08, Booking to 6 Sep 08

Time: Mon - Sat 7.30pm, Mats Thu & Sat 2.30pm (27 May at 7pm)

B/O Price 25 - 45

Performers: ROBERT WEBB (Tom), ELLA SMITH (Helen), KRIS MARSHALL
(Carter), JOANNA PAGE (Jeannie)

Director: Neil LaBute

Producer: Howard Panter for Ambassador Theatre Group / Barry Weissler

Synopsis When Tom first meets Helen there is an instant connection, but its not exactly love at first sight... Helen is a bright, funny, sexy young woman who happens to be plus-sized - and then some - so its only so long before the insults start to fly from Tom's shallow yet shockingly funny office buddies.

Trafalgar Studios (2) (formerly Whitehall Theatre)

Whitehall, London, SW1

Tube Charing Cross

Telephone 0870 060 6632

HELLO AND GOODBYE

by Athol Fugard

Genre Drama

Previews from 22 Apr 08, Opens 24 Apr 08, Closes 17 May 08

Time: Mon - Sat 7.45pm, Mats Thu & Sat at 3pm

B/O Price 22.50 (Mon 15)

Director: Paul Robinson

Producer : Treatment Theatre / English Touring Theatre

Synopsis: Port Elizabeth, South Africa. Johnny is alone at the family home, surrounded by squalor, when a near stranger arrives. In one tense and desperate night a sibling reunion evokes powerful childhood memories as buried secrets are unearthed.

LIFECOACH

by Nick Reed

Genre Comedy

Previews from 20 May 08, Opens 22 May 08, Closes 14 Jun 08

Time: Mon - Sat 7.45pm, Mats Thu & Sat at 3pm (No Thurs Mat 22 May, instead Wed Matinee 21 May at 3pm) (22 May at 7pm)

B/O Price: 22.50 (Mon 17.50)

Performers: PHILL JUPITUS, AMY DARCY (Wendy), KATARINA OLSSON, TIM
PLESTER

Director: Nick Reed

Design: Jason Denvir

Lighting: Mike Robertson

Producer: Stuart Piper & Jason Haigh-Ellery

Synopsis: Wendy needs help. Unfortunately so does her life coach!

Wendy's life is a mess. Her boss is losing patience, her boyfriend has no

respect for her and she can't speak up for herself. She needs help and she needs it fast. Colin is a lifecoach. That's what he does. He gives guidance. He helps people to see where they're going wrong and puts them back on track. He's incisive and rational. He's quick to see where others are going wrong and quick to help them put it right. But what happens when Colin loses his way? What happens when the coach loses direction?

THE QUIZ

by Richard Crane

Genre Drama

Previews from 17 Jun 08, Opens 18 Jun 08, Closes 28 Jun 08

Time: Mon - Sat 7.45pm, Mats Thu & Sat at 3pm

Performers: DAVID BRADLEY

Director: David Giles

Design: Kenneth Mellor

Producer: New Vic Workshop, Jordan Productions and James Seabright

Synopsis If you've been performing 'The Grand Inquisitor' for too many years and it's always been your dream to die on stage like Kean, Irving and Tommy Cooper - is tonight the night to make the ultimate leap?

B/O Price: 22.50 (Mon 15)

IN MY NAME

by Steven Hevey

Genre Drama

Previews from 1 Jul 08, Opens 3 Jul 08, Closes 19 Jul 08

Time: Mon - Sat 7.45pm, Mats Thu & Sat at 3pm(no matinee Thu July 3) / (3 Jul at 7pm)

B/O Price 22.50 (Mon 15)

Performers: JAMES ALEXANDROU, RAY PANTHAKI, KEVIN WATT , ADEEL AKHTAR

Design: Georgia Lowe

Producer : Yaller Skunk Theatre Company

Synopsis: It's not easy being optimistic in London but on the day after winning the bid for the Olympics the world suddenly felt a lot brighter. And then a bomb went off... 'In My Name' is an insight into the consequences of allowing life to pass you by... because no matter how much you bury your head in the sand, the world has a funny way of forcing itself right through your front door.

I, LEAR

by Andrew Jones and Ciaran Murtagh

Genre Comedy

Previews from 21 Jul 08, Opens 24 Jul 08, Closes 16 Aug 08

Time Mon - Sat 7.45pm (24 Jul at 7pm)

B/O Price: 20 (Mon 15)

Performers: ANDREW JONES, CIARAN MURTAGH

Director Cal McCrystal

Producer: The Black Sheep in association with Scamp Theatre

Synopsis If Monty Python had performed King Lear it would have gone like this... The entirety of British Theatre in a single evening. 'Be

moved to Yorkshire by Alan Gordon Bennett's Talking Faeces, dutifully appreciative of the obligatory Chekhov and rendered speechless by the show stopping Shakespearean finale. '

PROFESSOR BUMM'S STORY MACHINE

Created by Andrew Jones and Ciaran Murtagh

Genre Children Comedy

from 22 Jul 08 to 16 Aug 08

B/O Price: 15

Time: Mon - Sat 3pm

Performers: ANDREW JONES, CIARAN MURTAGH

Producer: The Black Sheep in association with Scamp Theatre

Synopsis Whose Line is it Anyway? meets Jackanory in this crackpot comedy of made-up madness. Two eggheads race to avoid getting egg on their faces by turning words and ideas from the audience into hilarious new stories.

Other Info: Suitable for children over six

Vaudeville Theatre
Strand, WC2R ONH
Tube Charing Cross
Telephone 0844 412 4663

THE DEEP BLUE SEA

by Terrance Rattigan

Genre Drama

Previews from 29 Apr 08, Opens 13 May 08, Booking to 19 Jul 08

Time: Mon -Sat 7.30pm, Mats Wed & Sat at 2.30pm (13 May at 7pm)

B/O Price 20 - 45

Performers: GRETA SCACCHI (Hester Collyer) , SIMON WILLIAMS(Sir William Collyer), DUGALD BRUCE LOCKHART, TIM MCMULLAN.

Director Edward Hall

Producer: Theatre Royal Bath / Nica Burns / Max Weitzenhoffer
Production

Synopsis: Hester Collyer, the daughter of a clergyman and wife of a judge is foundering in the closing stages of a hopeless affair. Freddie Page, her lover, a handsome but shallow ex-Battle of Britain pilot, is out of his depth in their relationship, overwhelmed by the strength of an emotion he is incapable of reciprocating.

Victoria Palace Theatre
Victoria St, SW1E 5EA
Tube Victoria
Telephone 0870 895 5577

BILLY ELLIOT : THE MUSICAL

Book & Lyrics by Lee Hall , Music by Elton John

Genre Musical

Previews from 31 Mar 05, Opens 12 May 05, Booking to 11 Apr 09

Time: Mon - Sat 7.30pm, Mats Thu & Sat at 2.30pm

B/O Price UK Pounds: 17.50 - 59.50

Performers: JACKIE CLUNE (Mrs Wilkinson), JAMES GADDAS (Dad), ANN EMERY (Grandma), CHRIS LENNON (Tony), ALEX DELAMERE (Mr Braithwaite), TREVOR FOX (George), SARA POYZER (Mum).

Director: Stephen Daldry

Design: Ian MacNeil

Choreography: Peter Darling

Costume: Nicky Gillibrand

Lighting: Rick Fisher

Sound: Paul Arditti

Producer: Eric Fellner and Tim Bevan co-Chairmen of Working Title Films and theatre impresario Sally Greene, from Old Vic Productions along with Jon Finn

Synopsis: Billy Elliot is the tale of a motherless boy whose father wants him to take up boxing. Instead, the boy discovers a love for ballet that leads him from secret lessons to a place at the Royal Ballet School.

Other Info:

***(NOTE: NO UNDER 7YRS WILL BE ADMITTED. THE SHOW IS RECOMMENDED FOR OVER 12YRS DUE TO THE BAD LANGUAGE CONTENT)

**REVIEWS: MICHAEL BILLINGTON for THE GUARDIAN says, "Billy Elliot succeeds brilliantly because Elton John's music and, especially, Peter Darling's choreography enhance Lee Hall's cinematic concept." BENEDICT NIGHTINGALE for THE TIMES says, "Tougher, bolder and, as my tear-ducts can attest, more moving than its admittedly admirable celluloid precursor. ...If there is a disappointment, it is Elton John's music, which begins promisingly, with a church-like paean to cameraderie, but never seems either tuneful or original." CHARLES SPENCER for THE DAILY TELEGRAPH says, "Billy Elliot strikes me as the greatest British musical I have ever seen." ALASTAIR MACAULAY for THE FINANCIAL TIMES says, "Elton John's music is too often formulaic but about half of this show achieves dramatic poetry of a kind rare in any kind of theatre." PAUL TAYLOR for THE INDEPENDENT says, "Funny, touching and shamelessly enjoyable staging."

Wyndham's Theatre

Charing Cross Road, WC2H ODA

Tube Leicester sq

Telephone 0870 950 0925

IVANOV

by Anton Chekhov, in a new version by Tom Stoppard

Genre Drama

Previews from 12 Sep 08, Opens 17 Sep 08, Closes 29 Nov 08

Time: Mon - Sat eve at 7.30pm, Mats Wed and Sat 2.30pm (17 Sep at 7pm)

B/O Price 10 - 32.50

Performers: KENNETH BRANAGH

Director: Michael Grandage

Producer: Donmar Warehouse

Synopsis: Once a man of limitless promise, Ivanov is plunged into debt. His marriage is in crisis, and his evenings are spent negotiating loans, avoiding love affairs and fighting to resist the small town jealousies and intrigues which threaten to engulf his life.

TWELFTH NIGHT

By William Shakespeare

Genre Comedy

Previews from 5 Dec 08, Opens 10 Dec 08, Closes 7 Mar 09

Time: Mon - Sat eve at 7.30pm, Mats Wed and Sat 2.30pm (10 Dec at 7pm)

B/O Price 10 - 32.50

Performers: DEREK JACOBI (Malvolio)

Director: Michael Grandage

Producer: Donmar Warehouse

Synopsis Shipwrecked and fearing her twin brother dead, Viola is swept onto the shores of Illyria. Disguising herself as a boy, she takes a post in the Duke's court and, on his behalf, attempts to woo his loved one, the Lady Olivia.

MADAME DE SADE

By Yukio Mishima, translated from the Japanese by Donald Keene

Genre Drama

Previews from 13 Mar 09, Opens 18 Mar 09, Closes 23 May 09

Time Mon - Sat eve at 7.30pm, Mats Wed and Sat 2.30pm (18 Mar at 7pm)

B/O Price 10 - 32.50

Performers: JUDI DENCH (Madame de Montreuil)

Director: Michael Grandage

Producer: Donmar Warehouse

Synopsis Against her mother's wishes, Renee remains vehemently devoted to her husband, the Marquis de Sade, the notorious aristocrat imprisoned in the Bastille for his lurid escapades and licentious behaviour. Set in Paris as it hurtles towards a violent revolution, Mishima's poetic masterpiece brings to life the fascinating story of the Marquis de Sade told through the eyes of six remarkable women.

HAMLET

By William Shakespeare

Genre Drama

Previews from 29 May 09, Opens 3 Jun 09, Closes 22 Aug 09

Time Mon - Sat eve at 7.30pm, Mats Wed and Sat 2.30pm (3 Jun at 7pm)

B/O Price 10 - 32.50

Performers: JUDE LAW (Hamlet)

Director: Kenneth Branagh

Producer: Donmar Warehouse

Synopsis The King of Denmark is dead. Consumed with grief, Prince Hamlet determines to avenge his father's apparent murder, with devastating consequences for his family and the kingdom.

Young Vic (Main House)
The Cut , London, SE1 8LZ
Tube Waterloo
Telephone 020 7922 2922

THE GOOD SOUL OF SZECHUAN

by Bertolt Brecht, translation by David Harrower

Genre Drama

Previews from 7 May 08, Opens 14 May 08, Closes 28 Jun 08

Time Mon - Sat 7.30pm, Mats Wed & Sat at 2.30pm (14 May at 7pm)

Performers: JANE HORROCKS (Shen Te), STEVEN BEARD, LINDA DOBELL, GARETH FARR, ADAM GILLEN, SHIV GREWAL, JOHN MARQUEZ, SAM O'MAHONY-ADAMS, DAVID OSMOND, SUSAN PORRETT, SOPHIE RUSSELL, LIZA SADOVY, TOM SILBURN, MICHELLE WADE

Director: Richard Jones

Design: Miriam Buether

Lighting: Paule Constable

Costume: Nicky Gillibrand

Producer: Young Vic

Synopsis: Three gods visit earth to find out if humans are living up to their high moral standards. Only Shen Te, a good-hearted prostitute, gives them shelter. Her reward is money with which she opens a tobacco shop. The gods watch to see if her natural goodness can restore their faith in humanity. But how can good people be good in a world full of want and need?

ROYAL NATIONAL THEATRE

Address:

Royal National Theatre

South bank SE1

Tube: Waterloo

Box Office : Tel: 020 7452 3000

OLIVIER THEATRE

MAJOR BARBARA

by Bernard Shaw

Genre Drama

Previews from 26 Feb 08, Opens 4 Mar 08, Booking to 3 July 08

B/O Price 10 - 27.50

Performers: SIMON RUSSELL BEALE (Andrew Undershaft), CLARE HIGGINS

(Lady Britomart Undershaft), HAYLEY ATWELL (Barbara Undershaft), PAUL READY (Adolphus Cusins), PAUL ANDERSON, TOM ANDREWS, IAN BURFIELD, KATHARINE BURFORD, MARTIN CHAMBERLAIN, ALASDAIR CRAIG, PATRICK DRURY, KEIRAN FLYNN, JESSICA GUNNING, JOHN HEFFERNAN, DEREK HOWARD, STEPHANIE JACOB, BARBARA KIRBY, MAGGIE MCCARTHY, PAMELA MERRICK, RICHARD SHANKS, LIZZIE WINKLER.

Director: Nicholas Hytner

Design: Tom Pye

Lighting: Paul Pyant

Producer: National Theatre

Synopsis: Major Barbara works tirelessly for the poor at a Salvation Army shelter until a large but morally dubious donation is welcomed from her estranged father, Andrew Undershaft, a millionaire weapons manufacturer. But when she visits the factory itself, the well-fed workers in their thriving model town make a devastating case for arms trade profits and a whole new set of ideals.

FRAM

by Tony Harrison

Genre Drama

Previews from 10 April 08, Opens 17 April 08, Closes 22 May 08

Performers: JASPER BRITTON, SIAN THOMAS, MARK ADDY, VIVIANA DURANTE, JEFF RAWLE

Director: Tony Harrison and Bob Crowley

Design: Bob Crowley

Lighting: Mark Henderson

Choreography: Wayne McGregor

Costume: Fotini Dimou

Producer: National Theatre

Synopsis About the Norwegian explorer Fridtjof Nansen. This epic sweep of a play takes us from a contemporary Westminster Abbey to the Arctic ship Fram - or Forward - specially built by the famous Norwegian explorer Fridtjof Nansen who, with his suicidal companion, Johansen, makes a bid on foot for the North Pole in the 1890s. Though incompatible, they share a bear fur sleeping-bag through the long winter. Nansen, still haunted by Johansen's ghost, is appointed to the League of Nations. As a figurehead of Russian famine relief in 1922, he conducts the first celebrity campaign, searching for means, however shocking, to make people care.

THE REVENGER'S TRAGEDY

by Thomas Middleton

Genre Drama

Previews from 27 May 08, Opens 4 Jun 08, Booking to 7 Aug 08

Performers: RORY KINNEAR (Vindice), ADJOA ANDOH, TOM ANDREWS, KEN BONES, DONATELLA CABRAS, BILLY CARTER, ELLIOT COWAN, CONOR DOYLE, BARBARA FLYNN, JOHN HEFFERNAN, PETER HINTON, DEREK HOWARD, PIETER LAWMAN, JANE LEANEY, TOMMY LUTHER, KATHERINE MANNERS, ROB MCNEILL, PAMELA MERRICK, SIMON NAGRA, RICK NODINE, JAMIE PARKER, RICHARD SHANKS, ROSS WAITON, LIZZIE WINKLER.

Director: Melly Still

Design: Melly Still and Ti Green

Lighting: Paul Anderson

Sound: Paul Arditti

Producer: National Theatre

Synopsis : Set in an avaricious world that seethes with vice and retribution. As he holds the skull of his beloved - who rejected the licentious old Duke's advances and so was poisoned - Vindice plots the Duke's grotesque murder. But in a court where adultery, rape and incest are the norm, his vengeance does not stop there. An orgy of ritualistic, even playful, bloodletting follows.

Other Info: *is suitable for age 15 and above

HER NAKED SKIN

by Rebecca Lenkiewicz

Genre Drama

Previews from 24 Jul 08, Opens 31 Jul 08, Booking to 9 Aug 08

Director: Howard Davies

Design: Rob Howell

Lighting: Neil Austin

Sound: Paul Groothuis

Producer: National Theatre

Synopsis : Set against the backdrop of the Suffragette movement. London 1913. Militancy in the Suffragette Movement is at its height. Thousands of women of all classes serve time in Holloway Prison in their fight to gain the vote. Amongst them is Lady Celia Cain who feels trapped by both the policies of the day and the shackles of a frustrating marriage. Inside, she meets a young seamstress, Eve Douglas, and her life spirals into an erotic but dangerous chaos.

EVERY GOOD BOY DESERVES FAVOUR

by Tom Stoppard and Andre Previn

Genre Drama

from Sep 08 ??

TICKETS NOT ON SALE - Repertoire dates not announced yet!

Producer: Southbank Sinfonia and the National Theatre

OEDIPUS

by Sophocles, in a new version by Frank McGuinness

Genre Drama

from Oct 08??

TICKETS NOT ON SALE - Repertoire dates not announced yet!

Performers: RALPH FIENNES (Oedipus)

Director: Jonathan Kent

Producer: National Theatre

WAR HORSE

based on a novel by Michael Morpurgo, adapted by Nick Stafford

Genre Drama

from Nov 08 ??

TICKETS NOT ON SALE - Repertoire dates not announced yet!

Director: Marianne Elliott and Tom Morris

Design: Rae Smith

Lighting: Paule Constable

Sound : Christopher Shutt

Producer: National Theatre / Handspring Puppet Company

Synopsis At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary odyssey, serving on both sides before finding himself alone in no man's land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home.

Other Info: Puppet designs and fabrication by Adrian Kohler, video design by Leo Warner and

Suitable for age 12 and above

THE LYTTTELTON THEATRE

NEVER SO GOOD

by Howard Brenton

Genre Drama

Previews from 17 Mar 08, Opens 26 Mar 08, Booking to 14 Aug 08

Performers: JEREMY IRONS (Macmillan), ANNA CARTERET, BERTIE CARVEL, ANNA CHANCELLOR, IAN MCNEICE, PETER FORBES, CLIVE FRANCIS, TIM FRANCIS, ROBERT GLENISTER, TERRENCE HARDMAN, SARAH HEAD, SIONED JONES, ANNE KAVANAGH, NICHOLAS LUMLEY, CHARLOTTE MELIA, JANET SPENCER-TURNER, TERENCE TURNER, CLAIRE WINSPER

Director: Howard Davies

Design: Vicki Mortimer

Lighting: Mark Henderson

Choreography: Lynne Page

Sound: Paul Arditti

Producer: National Theatre

Synopsis: About Harold Macmillan (Conservative politician and Prime Minister 1957-1963) : Set against a back-drop of fading Empire, war, the Suez crisis, vintage champagne, adultery and vicious Tory politics at the Ritz, Howard Brenton's Never So Good paints the portrait of a brilliant, witty but complex man, at times comically and, in the end, tragically out of kilter with his times.

THE YEAR OF MAGICAL THINKING

by Joan Didion based on her memoir

Genre Drama

Previews from 25 Apr 08, Opens 30 Apr 08, Booking to 15 July 08

Performers: VANESSA REDGRAVE

Director: David Hare

Design: Bob Crowley

Lighting: Jean Kalman

Sound: Paul Arditti

Producer: National Theatre

Synopsis: Adapted for the stage by Joan Didion from her best-selling memoir of the same name, chronicles the aftermath of her husband's sudden death. 'Grief turns out to be a place none of us know until we reach it. We know that someone close to us could die. We might expect to feel shock. We do not expect this shock to be oblitative, dislocating to both body and mind. We might expect to be prostrate, inconsolable, crazy with loss. We do not expect to be literally crazy - cool customers who believe that their husband is about to return and need his shoes.'

AFTERLIFE

by Michael Frayn

Genre Drama

Previews from 3 Jun 08, Opens 10 Jun 08, Booking to 16 Aug 08

Performers: ROGER ALLAM (Max Reinhardt), DAVID BURKE, ABIGAIL CRUTTENDEN, PETER FORBES, GLYN GRAIN, SELINA GRIFFITHS, DAVID SCHOFIELD.

Director: Michael Blakemore

Design: Peter Wilkinson

Lighting: Neil Austin

Costume: Sue Willmington

Sound: Paul Charlier

Producer: National Theatre

Synopsis : Exploring the life of the Austrian impresario and founder of the Salzburg Festival, Max Reinhardt